

Robert Markley

Professor of English, University of Illinois
Editor, *The Eighteenth Century: Theory and Interpretation* (1983-present)
Editor, Mariner10: Educational Multimedia, University of Pennsylvania Press (2000-present); www.mariner10.com

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Urbana, IL 61801
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Education: Vassar College, A.B., cum laude; Phi Beta Kappa (1974)
University of Pennsylvania, M.A. (1976); Ph.D. (1980)

Publications: Books

The Far East and the English Imagination 1600-1730. Cambridge: Cambridge University Press, 2006.

Dying Planet: Mars in Science and the Imagination. Durham: Duke University Press, 2005.

Fallen Languages: Crises of Representation in Newtonian England, 1660-1740. Ithaca: Cornell University Press, 1993.

Two-Edg'd Weapons: Style and Ideology in the Comedies of Etherege, Wycherley, and Congreve. Oxford: Clarendon Press, 1988.

Publications: Books Edited

Virtual Realities and Their Discontents. Edited Robert Markley. Baltimore: Johns Hopkins University Press, 1996.

From Renaissance to Restoration: Metamorphoses of the Drama. Coedited with Laurie Finke. Cleveland: Bellflower Press, Case Western Reserve University, 1984.

Kierkegaard and Literature: Irony, Repetition, and Criticism. Coedited with Ronald Schleifer. Norman: University of Oklahoma Press, 1984.

Multimedia Publications

Red Planet: Scientific and Cultural Encounters with Mars. Coauthored with Michelle Kendrick, Harrison Higgs, and Helen Burgess. Philadelphia: University of Pennsylvania Press, 2001.

Publications: Journals Edited

"China and the Making of Global Modernity." Special issue of *Eighteenth-Century Studies*, forthcoming 2009. Coedited with Eun Kyung Min.

"Emerging Media." Special issue of *Configurations: A Journal of Literature, Science, and Technology*, forthcoming 2008.

"Rethinking Restoration and Eighteenth-Century Drama." Special issue of *Comparative Drama*, forthcoming 2008.

"Europe and East Asia in the Eighteenth Century." Special issue of *The Eighteenth Century: Theory and Interpretation* 45.2 (2004).

"Science Fiction: A Postcolonial Odyssey." Special Issue of *Ariel: A Review of International English Literature*. Coedited with Nancy Batty, 2002.

"Tis Good the Old Age is Out: Eighteenth-Century Millennialism." Special issue of *The Eighteenth Century: Theory and Interpretation*. 41 (2000).

"Dreaming Real: Cyberspace, Virtual Realities, and Their Discontents." Special issue of *Configurations: A Journal of Literature, Science, and Technology* 3 (1994).

"Interphysics: Postdisciplinary Studies in Literature and Science. Special issue of *The New Orleans Review* 18:1 (1991).

"Narrative and Novel in the Eighteenth Century." Special issue of *Genre* 23 (1990).

"Scholarly Publishing." Special section of *The Eighteenth Century: Theory and Interpretation* 29:1 (1988).

"Literary Theory and Eighteenth-Century Studies." Special issue of *The Eighteenth Century: Theory and Interpretation* 28:3 (1987).

"Restoration Drama: Theories, Myths, and Histories." Special issue of *The Eighteenth Century: Theory and Interpretation* 24:2 (1983).

Publications: Editions

John Dryden, *Amphitryon*. Coedited with Jeannie Dalporto. In *The Broadview*

Anthology of Restoration and Early Eighteenth-Century Drama. Ed. J. Douglas Canfield. Peterborough, Ontario: Broadview Press, 2001, 1735-81.

Publications: Articles

- "Monsoon Cultures: Climate and Acculturation in Alexander Hamilton's *A New Account of the East-Indies*," *New Literary History* 38 (2007), 527-50.
- "Global Analogies: Cosmology, Geosymmetry and Skepticism in Some Works of Aphra Behn." *Rhetoric, Science, and Philosophy in Early Modern England*. Ed. David Burchell and Juliet Cummins. Aldershot: Ashgate, 2007, 189-212.
- "Aphra Behn's *The City Heiress*: Feminism and the Dynamics of Popular Success on the Late Seventeenth-Century Stage." *Comparative Drama* 41 (2007), 41 (2007), 141-66.
- "Geek/Goth: Filmic Nostalgia in *Edward Scissorhands* and *Ed Wood*." *Goth: Undead Subculture*. Ed. Michael Bibby and Lauren Goodlad. Durham: Duke University Press, 2007, 277-92.
- "Resisting Richardson: Student Skepticism and Teaching Strategies for *Pamela*." *Approaches to Teaching Samuel Richardson*. Ed. Jocelyn Harris and Lisa Zunshine. New York: MLA, 2006, 82-88.
- "Transgression and Irrelevance: A Reply to Geoffrey Harpham." *American Literary History* 18 (2006), 262-66.
- "I have now done with my island, and all manner of discourse about it': Crusoe's *Farther Adventures* and the Unwritten History of the Novel." *The Blackwell Companion to the Eighteenth-Century Novel*. Ed. Paula Backscheider and Catherine Ingrassia. Oxford: Blackwell, 2005, 25-47.
- "Harriett Hawkins and the Criticism of the 1970s: Interpretation, Theory, and Iconoclasm." *Style: Essays on Renaissance and Restoration Literature and Culture in Memory of Harriett Hawkins*. Ed. Allen Michie and Eric Buckley. Newark: University of Delaware Press, 2005, 42-54.
- "Teaching the Crusoe Trilogy." *Approaches to Teaching Robinson Crusoe*. Ed. Max Novak and Carl Fisher. New York: MLA, 2005, 96-104.
- "Behn and the Unstable Traditions of Social Comedy." *The Cambridge Companion to Aphra Behn*. Ed. Derek Hughes and Janet Todd. Cambridge: Cambridge University Press, 2004, 98-117.
- "Gulliver and the Japanese: The Limits of the Postcolonial Past." *Modern Language Quarterly* 65 (2004), 457-479.

- * Reprinted as "Those People Far Surpass Us: Gulliver,, The Japanese, and the Dutch." *Imperialisms: Historical and Literary Investigations, 1500-1900*. Ed. Balachandra Rajan and Elizabeth Sauer. New York: Palgrave, 2004, 53-71.
- "The Dialogics of New Media: Video, Visualization, and Narrative in *Red Planet: Scientific and Cultural Encounters with Mars*." Coauthored with Helen Burgess and Jeanne Hamming. *Eloquent Images: Rhetoric in the Age of Multimedia*. Ed. Michelle Kendrick and Mary Hocks. Cambridge: MIT Press, 2003, 61-85.
- "Riches, Power, Trade, and Religion: The Far East and the English Imagination, 1600-1720." *Renaissance Studies* 17 (2003), 433-55. Reprinted in *Asian Travel in the Renaissance*. Ed. Daniel Carey. Oxford: Blackwell, 2004, 169-191.
- "New Media and the Natural World: The Dialectics of Desire." *Bucknell Review* 46:2 (2003), 33-57.
- "Natural Philosophy" (304-05); "Newtonianism" (308-09); "Alexander Pope" (350-51); "Objectivity" (312-13); "Ecomachia" (119); "Information Superhighway" (209-10). *Literature and Science: An Encyclopedic Companion*. Ed. Pamela Gossin. New York: Garland, 2002.
- "Still on the Criminal's Side, against the Innocent': Libertines and Legacies in the Plays of Etherege and Wycherley." *Blackwell Companion to Restoration Drama*. Ed. Sue Owen. Oxford: Blackwell, 2001, 326-39.
- "Literature, Science, and Technology." *Encyclopedia of American Studies*. Ed. George Kurian, Miles Orvell, Johnella Butler, and Jay Mechling. Danbury, Connecticut: Grolier, 2001.
- "The Ten-Minute Introduction: A Short History of GEMCS." *Journal for Early Modern Cultural Studies* 1 (2001), v-x.
- "The Canon and Its Critics." *The Cambridge Companion to English Restoration Theatre*. Ed. Deborah Payne. Cambridge: Cambridge University Press, 2000, 226-42.
- "Nothing was Moribund, Nothing was Dark: Time and Its Narratives in the Early Modern Period." *The Eighteenth Century: Theory and Interpretation* 41 (2000), 179-84.
- "Civility, Ceremony, and Desire at Beijing: Sensibility and the European Quest for 'Free Trade' with China in the Late Seventeenth Century." *Passionate Encounters in a Time of Sensibility*. Ed. Anne Mellor and Maximilian Novak. Newark: University of Delaware Press, 2000, 60-88.
- "'Land enough in the World': Locke's Golden Age and the Infinite Extensions of 'Use'." *South Atlantic Quarterly* 98 (1999), 817-37.

- "'Gulfes, deserts, precipices, stone': Marvell's 'Upon Appleton House' and the Contradictions of 'Nature'." In *The Cultural Life of the Country and City: Identities and Spaces in Britain, 1550-1860*. Ed. Donna Landry, Gerald MacLean, and Joseph Ward. Cambridge: Cambridge University Press, 1999, 89-105.
- "Foucault, Modernity, and the Cultural Study of Science." *Configurations: A Journal of Literature, Science, and Technology* 7 (1999), 153-73.
- "The destin'd Walls/ Of *Cambalu*: Milton, China, and the Ambiguities of the Far East." In *Milton and the Imperial Vision*. Ed. Balachandra Rajan and Elizabeth Sauer. Pittsburgh: Dusquesne University Press, 1999, 191-213.
- "Newton, Corruption, and the Tradition of Universal History." In *Newton and Religion*. Ed. James E. Force and Richard Popkin. Dordrecht: Kluwer Academic Press, 1999, 121-43.
- "After the Science Wars: From Old Battles to New Directions in the Cultural Study of Science." In *After the Disciplines: The Emergence of Cultural Studies*. Ed. Michael Peters. London: Bergin and Garvey, 1999, 47-70.
- "Violence and Profits on the Restoration Stage: Trade, Nationalism, and Insecurity in Dryden's *Amboyna*." *Eighteenth-Century Life* 22 (1998), 2-17.
- "Alien Assassinations: *The X-Files* and the Paranoid Structure of History." *Camera Obscura* 40-41 (1997), 77-103.
- "Recent Studies in the Restoration and Eighteenth Century." *Studies in English Literature 1500-1900* 37 (1997), 637-72.
- "Falling into Theory: Simulation, Terraformation, and Eco-economics in Kim Stanley Robinson's Martian Trilogy." *Modern Fiction Studies* 43 (1997), 773-799.
- *Reprinted in *Mapping the Unimagineable: Kim Stanley Robinson and the Critics*. Ed. William J. Burling. Jefferson, NC: MacFarland Publishing, 2008, forthcoming.
- "Exterminate the Brutes: Cultural Studies and the Public Sphere." *Electronic Book Review* 2 (1996); <http://www.altx.com.ebr>.
- "Introduction: History, Theory, Virtual Reality." In *Virtual Realities and Their Discontents*. Ed. Robert Markley. Baltimore: Johns Hopkins University Press, 1996, 1-10.
- "'Credit Exhausted': Satire and Scarcity in the 1690s." In *Cutting Edges: Postmodern Critical Essays on Eighteenth-Century Satire*. Ed. James Gill. Tennessee Studies

- in *Literature*, Vol. 37. Knoxville: University of Tennessee Press, 1995, 110-126.
- "Be impudent, be saucy, forward, bold, touzing and leud': The Politics of Masculine Sexuality and Feminine Desire in Behn's Tory Comedies." In *Cultural Readings of Restoration and Eighteenth-Century English Theatre*. Ed. J. Douglas Canfield and Deborah Payne. Athens: University of Georgia Press, 1995, 114-140.
- "So Inexhaustible a Treasure of Gold': Defoe, Credit, and the Romance of the South Seas." *Eighteenth-Century Life* 18 (1994), 148-67.
- "Robert Boyle In and Out of His Time." *The Eighteenth Century: Theory and Interpretation* 35 (1994), 280-86.
- "Introduction. Shreds and Patches: The Morphogenesis of Cyberspace." *Configurations: A Journal of Literature, Science, and Technology* 3 (1994), 433-39.
- "Boundaries: Mathematics, Alienation, and the Metaphysics of Cyberspace." *Configurations: A Journal of Literature, Science, and Technology* 3 (1994), 485-507.
- * Reprinted in *Virtual Realities and Their Discontents*. Ed. Robert Markley. Baltimore: Johns Hopkins University Press, 1996, 55-77. Translated into Swedish and reprinted in *Montage* (1998).
- "British Theory and Criticism: Early Eighteenth Century." *Johns Hopkins Guide to Literary Theory and Criticism*. Ed. Martin Kreiswirth and Michael Groden. Baltimore: Johns Hopkins University Press, 1993, 105-08.
- "The Contestations of Nature: Aphra Behn's 'The Golden Age' and the Sexualizing of Politics." Coauthored with Molly Rothenberg. In *Rereading Aphra Behn: History, Theory, and Criticism*. Ed. Heidi Hutner. Charlottesville: University of Virginia Press, 1993, 301-21.
- "The Irrelevance of Reality: Science, Ideology, and the Postmodern Universe." *Genre* 25 (1992), 249-76.
- "Robert Boyle, Peter Shaw, and the Reinscription of Technology: Inventing and Reinventing the Air Pump." In *Literature and Technology*. Ed. Mark Greenberg and Lance Schachterle. Bethlehem, PA: Lehigh University Press; London and Toronto: Associated University Presses, 1992, 125-53.
- "Complex Dynamics: Literature, Science, and Postdisciplinarity." *Poetics Today* 12 (1991), 337-46.
- "Representing Order: Mathematics, Natural Philosophy, and Theology in the Newtonian Revolution." In *Chaos and Order: Complex Dynamics in Literature and Science*.

- Ed. N. Katherine Hayles. Chicago: University of Chicago Press, 1991, 125-48.
- "What Now? An Introduction to Interphysics." *New Orleans Review* 18 (1991), 5-8.
- "The Rise of Nothing: Revisionist Historiography and the Narrative Structure of Eighteenth-Century Studies." *Genre* 23 (1990), 77-101.
- "What Isn't History: The Snares of Demystifying Ideological Criticism." *Critical Inquiry* 15 (1989), 647-57.
- "Isaac Newton's Theological Writings: Problems and Prospects." *Restoration: Studies in English Literary Culture 1660-1700* 13 (1989), 35-48.
- *Reprinted in *Literature Criticism from 1400 to 1800*, Volume 35. Ed. Cary Barterian and Jelena Krstovic. Detroit: Gale Research, 1998.
- "History, Criticism, and Literature." In *Critical Texts: Literary Theory from the Greeks through the Present*. Ed. Robert Con Davis and Laurie Finke. New York: Longmans, 1989, 877-94. [One of four guide essays in an anthology of the history of criticism.]
- "Beyond Consensus: *The Rape of the Lock* and the Fate of Reading Eighteenth-Century Literature." *New Orleans Review* 15, 4 (1988), 68-77.
- * Reprinted in *Critical Essays on Alexander Pope*. Ed. Wallace Jackson and R. Paul Yoder. Boston: G. K. Hall, 1993, 69-83.
- "Stop the Presses: A Modest Proposal for Sa(l)vaging Literary Scholarship." *The Eighteenth Century: Theory and Interpretation* 29 (1988), 71-9.
- "Sentimentality as Polemic: Shaftesbury, Sterne, and The Theatrics of Virtue." In *The New Eighteenth Century: Theory * Politics * English Literature*. Ed. Felicity Nussbaum and Laura Brown. London and New York: Methuen, 1987, 210-30. Reprinted in *Critical Essays on Laurence Sterne*. Ed. Melvyn New. Boston, G. K. Hall, 1998, 270-91.
- "Style as Philosophical Structure: The Contexts of Shaftesbury's *Characteristicks*." In *The Philosopher as Writer: The Eighteenth Century*. Ed. Robert Ginsberg. London: Associated University Presses; Selingsgrove, PA: Susquehanna University Press, 1987, 140-54.
- "Robert Boyle on Language: *Some Considerations Touching the Style of the Holy Scriptures*." In *Studies in Eighteenth-Century Culture*, vol. 14. Ed. O. M. Brack, Jr. Madison: University of Wisconsin Press, 1985, 159-171.
- "Language, Power, and Sexuality in Cleland's *Fanny Hill*." *Philological Quarterly* 63

(1984), 343-56.

"*Tristram Shandy* and 'Narrative Middles': J. Hillis Miller and the Style of Deconstructive Criticism." *Genre* 17 (1984), 179-90.

* Reprinted in *Rhetoric and Form: Deconstruction at Yale*. Ed. Robert Con Davis and Ronald Schleifer, Norman: University of Oklahoma Press, 1985, 179-90.

"Seventeenth-Century Drama: History, Change, and Interpretation." Coauthored with Laurie Finke. In *From Renaissance to Restoration: Metamorphoses of the Drama*. Ed. Robert Markley and Laurie Finke. Cleveland: Bellflower Press, 1984, 1-14.

"Shakespeare to Thee was Dull': The Phenomenon of Fletcher's Influence." In *From Renaissance to Restoration: Metamorphoses of the Drama*. Ed. Robert Markley and Laurie Finke. Cleveland: Bellflower Press, 1984, 89-125.

"Writing without Authority and the Reading of Kierkegaard." Coauthored with Ronald Schleifer. In *Kierkegaard and Literature: Irony, Repetition, and Criticism*. Ed. Ronald Schleifer and Robert Markley. Norman: University of Oklahoma Press, 1984, 3-22.

"Drama Character, and Irony: Kierkegaard and Wycherley's *The Plain Dealer*." In *Kierkegaard and Literature: Irony, Repetition, and Criticism*. Ed. Ronald Schleifer and Robert Markley. Norman: University of Oklahoma Press, 1984, 138-63.

"Objectivity as Ideology: Boyle, Newton, and the Languages of Science." *Genre* 16 (1983), 355-72.

"Introduction: History, Ideology, and the Study of Restoration Drama." *The Eighteenth Century: Theory and Interpretation* 24 (1983), 91-102.

"William Congreve." "Restoration Drama." "Richard Brinsley Sheridan." "William Wycherley." *Academic American Encyclopedia*. Princeton: Arete Press, 1980.

Reviews and Notes

Newton on Mathematics and Spiritual Purity. Ayval Leshem. *Isis* 96 (2005), 656-57.

Aphra Behn's Afterlife. Jane Spencer. *The Theatre of Aphra Behn*. Derek Hughes. *Seventeenth-Century News* 60 (2002), 58-60.

Daniel Defoe: Master of Fictions. Max Novak. ASECS Book Reviews Online. <http://back.csulb.edu:8080/asecs/>. Posted 1-7-02.

- Poems of Nation, Anthems of Empire: English Verse in the Long Eighteenth Century.* Suvir Kaul. ASECS Book Reviews Online. <http://back.csulb.edu:8080/asecs/>. Posted 8-15-01.
- English Drama, 1660-1700.* Derek Hughes. *Seventeenth-Century News* 56 (1998), 82-85.
- Reinventing Shakespeare: A Cultural History from the Restoration to the Present.* Gary Taylor. *The Eighteenth Century: A Current Bibliography, n.s. 16--for 1990.* New York: AMS Press, 1998, 331.
- Cultural Institutions of the Novel.* Ed. Deidre Lynch and William Beatty Warner. *Novel* 31 (1998), 276-77..
- Letters and Papers of Robert Boyle: A Guide to the Manuscripts and Microfilm.* Comp. and intro. Michael Hunter. *Isis* 84 (1993), 577.
- The Janus Faces of Genius: The Role of Alchemy in Newton's Thought.* B. J. T. Dobbs. *Configurations* 1 (1993), 273-76.
- Shakespeare's Political Animal: Schema and Schemata in the Canon.* Alan Hager. *Genre* 24 (1991), 220.
- Breaking and Remaking: Aesthetic Practice in England, 1700-1820.* Ronald Paulson. *The Scriblerian* 23 (1991), 271-73.
- Literature and Science: Theory and Practice.* Ed. Stuart Peterfreund. *Modern Language Studies* 21 (1991), 109-12.
- Forming the Critical Mind: Dryden to Coleridge.* James F. Engell. *Modern Language Quarterly* 50 (1989), 400-03.
- Desire and Domestic Fiction: A Political History of the Novel.* Nancy Armstrong. *Genre* 21 (1988), 236-40.
- A Question of Eros: Irony in Sterne, Kierkegaard, and Barthes.* John Vignaux Smyth. *The Scriblerian* 20 (1988), 187-89.
- The Figural and the Literal: Problems of Language in the History of Science and Philosophy 1630-1800.* Ed. Andrew W. Benjamin, Geoffrey N. Cantor, and John R. R. Christie. *Publications of the Society for Literature and Science* 3 (1988), 6-7.
- Common and Courtly Language: The Stylistics of Social Class in 18th-Century British Literature.* Carey McIntosh. *Eighteenth-Century Studies* 20 (1987), 398-400.

Radical Tragedy: Religion, Ideology, and Power in the Drama of Shakespeare and His Contemporaries. Jonathan Dollimore. *Genre* 19 (1986), 84-85.

Literature and Insubstantiality in Later Eighteenth-Century England. Fredric V. Bogel. *Criticism* 25 (1985), 211-14.

The Poetics of Murder: Detective Fiction and Literary Theory. Ed. Glenn W. Most and William Stowe. *Genre* 16 (1983), 304-06.

Critical Practice. Catherine Belsey. *Genre* 14 (1981), 411-13.

"The Ideal Reader." Forum, *PMLA* 94 (1979), 147-48.

Grants, Postdoctoral Fellowships, and Awards

List of Teachers Rated Excellent, University of Illinois, Trade, Travel, and Colonialism, 1660-1760 (2004, 2007); Literature, Science, and Ecology: Contested Pasts, Alternative Futures (2005); Restoration Literature (2006); Undergraduate: Restoration and Eighteenth-Century Drama (2004, 2005, 2007); Eighteenth-Century Novel (2004, 2006); Jane Austen and Frances Burney (2006)

Awards for Research Team Scholarship Grant, Co-principal Investigator with Earl Scime. Eberly College of Arts and Sciences, West Virginia University, 1999-2000

Course and Software Development Grant, Eberly College of Arts and Sciences, West Virginia University, 1998-99

Course and Software Development Grant, Boreman Initiative, West Virginia University, 1997-98

Jackson Brothers Fellowship, Beinecke Rare Book and Manuscript Library, Yale University, 1997

Mayers Fellowship, The Huntington Library, 1996

Visitorship, Humanities Research Centre, Australian National University, 1996

Bordinat Award for Outstanding Scholarly Achievement, West Virginia University, 1996

National Endowment for the Humanities, Fellowship for University Teachers, 1993-94

Arts and Humanities Faculty Scholar Award, University of Washington, 1993

College Studies Program, University of Washington. Course Development Grant for "Gender and Eighteenth-Century Literature," 1988

Society for the Humanities, Cornell University, 1986-87

National Endowment for the Humanities, Program Development Grant: Program in Literature and Science, Georgia Institute of Technology, 1985-86. Co-recipient with Paul Armstrong, Kenneth Knoespel, and James D. Young

William Andrews Clark Library, UCLA: Summer Postdoctoral Fellowship, 1985

National Endowment for the Humanities, Travel to Collections Grant, 1985

College of Arts and Sciences, Texas Tech University: Dean's Award for Excellence in Scholarship, 1983-84

Texas Tech University, Summer Research Grant, 1984

Texas Tech University, New Faculty Research Grant, 1982

Professional Employment

University of Illinois: Professor (2003-present)

West Virginia University: Professor and Jackson Distinguished Chair of British Literature (1995-2003)

University of Virginia, Visiting Professor (Fall 2000)

University of Washington: Professor (1994-95); Associate Professor (1989-94); Assistant Professor (1987-89)

Tulane University: Visiting Professor: (Spring 1991)

University of Oklahoma: Visiting Professor (Summer 1990)

University of Oregon: Visiting Professor (Spring 1990)

Georgia Institute of Technology: Assistant Professor (1985-87)

Texas Tech University: Assistant professor (1981-85)

University of Oklahoma: Instructor (1979-81)

Vassar College: Instructor (1978-79)

Teaching Experience: Graduate Seminars

Symbolic Economies After Marx and Freud
Literature, Trade, and Colonialism, 1500-1750

Sexuality and the Novel, 1680-1800

The Novel: Richardson to Austen

Gender, Class, and Culture, 1660-1740

Nature and Culture since the Seventeenth Century

Literature, Gender, and Property, 1660-1740

British Literature, 1740-1785

Restoration and Eighteenth-Century Drama

Literature, Science, and Ecology

Literature, Science, and Modernity

Desire: Theory and Cultural Practice
Media/Theory: Gutenberg to Virtual Reality
Workshop on Scholarly Publishing

Teaching Experience: Undergraduate Courses

Introduction to Fiction
World Literature
English Literature, 1600-1800
Mars in Science and Science Fiction
Eighteenth-Century Novel
Literature and Ecology (Honors Seminar)
Literature and Science (Honors Seminar)
English Literature, 1660-1740
Literature and Medicine
Method, Inquiry, and Imagination
Masterpieces of English Literature
Men and Women in Eighteenth-Century Literature
Milton
Shakespeare
Renaissance Literature
English Drama to 1800
Nineteenth-Century Novel
Jacobean Drama
History of Criticism
Contemporary Literary Theory
Introduction to Drama
Introduction to Poetry
World Literature
Technical Writing
Composition

Professional Activities

Editor, *The Eighteenth Century: Theory and Interpretation* (1982-present)
Co-director with Eun Kyung Min (Seoul National University) of the Seminar, "China and the Making of European Modernity, 1600-1800: New Lines of Research in History, Economics, Literature, and Art." Radcliffe Institute for Advanced Study at Harvard University, 2007.
Conference Chair, Annual Conference, Group for Early Modern Cultural Studies, Chicago, 2007
Advisory Editor, *Eighteenth-Century Studies* (2004-07)
Chair, Editorial Advisory Board, *Journal of Early Modern Cultural Studies* (2003-

present)
Editor, The Series on Science and Culture, University of Oklahoma Press (1991-2003)
Advisory Editor (1992-present); Editorial Board (1986-92), *Genre*
Board of Advisors, *Configurations: A Journal of Literature, Science, and Technology*
(1991-present)
Editorial Board, *Restoration: Studies in English Literary Culture, 1660-1700* (1997-
present)
Advisory Editor, Studies in Eighteenth-Century Culture, monograph series, Bucknell
University Press
MLA Executive Committee, Division on Restoration and Early Eighteenth-Century
Literature (1994-99)
Steering Collective, Group for Early Modern Cultural Studies (1993-2005)

Graduate Student Supervision: Dissertations Directed

Sharon Stockton (Washington, 1991): "Remapping the Renaissance: Mystifications of the
Past and the Politics of Modernism." Placement: Associate Professor of English
and Director, Writing Across the Curriculum, Dickinson College.

Desiree Hellegers (Washington, 1993): "Science, Conscience, and Poetry from John
Donne to Anne Finch." Placement: Associate Professor of English and Women's
Studies, Washington State University-Vancouver.

Raymond Tumbleson (Washington, 1993): "Catholicism in the Protestant Imagination:
Nationalism, Religion, and Literature in Seventeenth and Eighteenth-Century
England." Placement: Associate Professor of English, Kutztown University.

Heidi Hutner (Washington, 1993): "Representing the 'Other' Woman: Colonial Discourse
and Restoration Drama." Placement: Associate Professor of English and Director
of Graduate Studies, SUNY-Stony Brook.

Hans Turley (Washington, 1994): "The Homosocial Subject: Piracy, Sexuality, and
Identity in the Novels of Daniel Defoe." Placement: Associate Professor,
University of Connecticut.

Michelle Kendrick (Washington, 1996): "The Technological Subject: Gender, Writing,
and Hypermedia." Placement: Associate Professor of English and Director of
Multimedia Education, Washington State University-Vancouver.

Martha Koehler (Washington, 1994): "Paragons and Parasites: Narrative Disruptions and
Gender Constraints in Epistolary Fiction." Placement: Associate Professor of
English, University of Pittsburgh-Greensburg.

David Brande (Washington, 1994): "Technologies of Postmodernity: Ideology and Desire
in Literature and Science." Placement: Assistant Professor, Honors Program,
Portland State University.

Rebecca Merrens (Washington, 1994): "Troping Tragedy: Women, Nature, and Theories
of Order in Early Modern England." Placement: Assistant Professor of Literature,
Communication, and Culture, Georgia Institute of Technology.

Cristina Alfar (Washington, 1997): "'Evil' Women: Patrilineal Fantasies in Early Modern
Tragedy." Placement: Associate Professor and Department Chair, Hunter

- College, CUNY.
- Raymond Harris (Washington, 1997). "Mechanism, Modernism, and the Rule of Metaphor"
- Rachel Ramsey (West Virginia, 2001). "'A Mad Intemperance of Building': The Literary Construction of Early Modern London." Placement: Associate Professor, Assumption College, Worcester, MA.
- Jeannie Dalporto (West Virginia, 2001). "'To build, and plant, and keep a Table': Class, Gender, and the Ideology of Improvement in Eighteenth-Century Women's Literature." Placement: Assistant Professor, University of Charleston
- Helen Burgess (West Virginia, 2003). "Highways of the Mind." Placement: Assistant Professor in Media and Culture, Washington-State University-Vancouver.
- Neal Bukeavich (West Virginia, 2003). "Fictions of Nature: Ecology, Science, and Culture in Twentieth-Century British Literature." Placement: Assistant Professor, Kings College, Pennsylvania.
- Jeanne Hamming (West Virginia, 2003). "Second Natures: Media, Masculinity, and the Natural World in Twentieth-Century Literature and Film." Placement: Assistant Professor, Centenary College.
- Cynthia Klekar (West Virginia, 2005). "Fictions of the Gift: Generosity, Obligation, and Economy in Eighteenth-Century English Literature." Placement: Assistant Professor and Associate Editor, *Comparative Drama*, Western Michigan University.
- Elizabeth Johnston (West Virginia, 2005). "Rival Fictions: Eighteenth-Century Domestic Fiction, Women Writers, and Trope of Female Competition." Placement: Assistant Professor, Monroe College
- Lisa Brewer (West Virginia University, 2005). "Paradise Negotiated: Early Modern Women and the Writing of Utopia, 1640-1760." Placement: Assistant Professor, New River Technical College
- Matthew Packer (West Virginia, 2006). "'Mirror Worlds': Transpacific Inspiration and Mimetic Rivalry in American and East Asian Literature, 1945-2005." Placement: Assistant Professor, Buena Vista College.
- Humberto Garcia (University of Illinois, 2007).
- Humberto Garcia (University of Illinois, 2007): "Islam in the Radicalism Protestant Imagination, 1660-1830." Placement: Assistant Professor, Vanderbilt University
- Marilyn Walker (University of Illinois, 2007; co-director). Placement: Rochester Institute of Technology.
- Jennifer O'Meara (University of Illinois, 2007; co-director)
- Aleksondra Hultquist (University of Illinois, continuing)
- Peter Craft (University of Illinois, continuing)
- Anne Brubaker (University of Illinois, continuing)
- Sarah Alderfer (University of Illinois, continuing)
- Michael Simeone (University of Illinois, continuing)