

## GAIL E. HAWISHER

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### **EDUCATION**

University of Illinois, Urbana-Champaign: Ph.D. in Composition Studies. Major areas of study included new writing technologies and their relation to the field of rhetoric and composition. January 1986.

The Ohio State University: Graduate work in Rhetoric, Literature, and Linguistics. 1977-1982.  
Augusta College: B.A. in English. June 1970.

### **EXPERIENCE**

Professor of English and Director of the Center for Writing Studies. University of Illinois, Urbana, Illinois. July 1990-present. (promoted from Associate Professor in 1996)

Assistant Professor of English: Purdue University, West Lafayette, Indiana. 1989-1990.

Founding Director: University of Illinois Writing Project (a site of the National Writing Project). 2008-present.

Assistant Professor of English: Illinois State University, Normal, Illinois. 1986-1989.

Visiting Assistant Professor of English: Project Coordinator for Writing Outreach Program. University of Illinois, Urbana, Illinois. 1985-1986.

Rhetoric Instructor: Planned and implemented a curriculum for using computers to teach writing to advanced first-year college students as part of IBM-EXCEL grant. University of Illinois, Urbana, Illinois. Summer 1984-Spring 1985.

University Associate in Rhetoric: Department of English, University of Illinois, Urbana, Illinois. Fall 1983-Summer 1984. Selected from a national competition.

### **PUBLICATIONS**

#### **Books**

*Transnational Literate Lives. Computers and Composition Digital Press (CCDP)*. (co-authored with Patrick W. Berry and Cynthia L. Selfe). Logan, UT: Utah State University Press, forthcoming.

*Gaming Lives in the 21<sup>st</sup> Century: Literate Connections*. (coeditor with Cynthia L. Selfe). New York: Palgrave Macmillan, 2007. (273 pages)

*Literate Lives in the Information Age: Narratives of Literacy from the United States*. (coauthor with Cynthia L. Selfe). Mahwah, NJ: Erlbaum, 2004. (259 pages).

*Global Literacies and the World Wide Web*. Ed. Gail E. Hawisher and Cynthia L. Selfe. New York: Routledge, 2000. (299 pages)

*Passions, Pedagogies, and 21st Century Technologies*. Ed. Gail E. Hawisher and Cynthia L. Selfe. Logan: Utah State University Press, 1999. (452 pages)

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- Literacy, Technology, and Society: Confronting the Issues.* (edited with Cynthia Selfe). Upper Saddle River, NJ: Prentice Hall, 1997. (606 pages). (College Reader)
- Computers and the Teaching of Writing in American Higher Education, 1979-1994: A History.* (co-authored with Paul LeBlanc, Charles Moran, and Cynthia Selfe). Norwood, NJ: Ablex Publishing, 1996. (363 pages).
- Re-Imagining Computers and Composition: Teaching and Research in the Virtual Age.* (edited with Paul LeBlanc) Portsmouth, NH: Boynton/Cook, 1992. (222 pages)
- Evolving Perspectives on Computers and Composition Studies: Questions for the 1990s.* (edited with Cynthia L. Selfe) Urbana, IL: NCTE, 1991. (383 pages).
- On Literacy and Its Teaching: Issues in English Education.* (edited with Anna O. Söter) Albany, NY: SUNY Press, 1990. (259 pages).
- Critical Perspectives on Computers and Composition Instruction.* (edited with Cynthia Selfe) New York: Columbia University's Teachers College Press, 1989. (231 pages)

### Articles

- “Moving Images of Literacy in a Transnational World.” (with Patrick W. Berry, Hannah Kyung Lee, Cynthia L. Selfe, and Synne Skjulstad) *Computers and Composition Online*, fall 2010.
- "Globalism and Multimodality in a Digitized World." (with Cynthia L. Selfe, Gorjana Kisa and Shafinaz Ahmed). *Pedagogy: Critical Approaches to Teaching Literature, Language, Composition, and Culture*. Duke University Press. 10.1 (2010): 55-68.
- “The Electronic Landscape of Journal Editing: *Computers and Composition as a Scholarly Collective.*” (with Kristine Blair and Cynthia Selfe). *Profession* 2009.
- “Globalization and Agency: Designing and Redesigning the Literacies of Cyberspace.” (with Cynthia Selfe, Yi-Huey Guo, and Lu Liu) *College English*. 68 (July 2006): 619-636.
- “Becoming Literate in the Information Age: Cultural Ecologies and the Literacies of Technology.” (with Cynthia Selfe, Brittney Moraski, Melissa Pearson). *College Composition and Communication*. 55.4 (June 2004): 642-92.
- “On Contributing to a Field: The Everyday Work of Editors.” (with Cynthia Selfe). *Pedagogy: Critical Approaches to Teaching Literature, Language, Composition, and Culture*. Duke University Press. 4.1 (2004): 9-26.
- “Collaborative Configurations: Researching the Literacies of Technology.” (with Cynthia Selfe). *Kairos*. 7.3 (Fall 2002): <http://english.ttu.edu/kairos/7.3/binder2.html?coverweb/hawisher/index.htm>.
- “A Historical Look at Electronic Literacy: Implications for the Education of Technical Communicators.” (with Cynthia Selfe). *Journal of Business and Technical Communication*. 16.3 (July 2002): 231-276.
- “Accessing the Virtual Worlds of Cyberspace.” *Journal of Electronic Publishing*. 6.1 (2000). University of Michigan. <http://www.press.umich.edu/jep/06-01/hawisher.html>.
- “Constructing Identities through Online Images.” *JAAL*. (March, 2000). [http://www.readingonline.org/electronic/jaal/3-00\\_Column.html](http://www.readingonline.org/electronic/jaal/3-00_Column.html)  
Rpt. in *Literacy in the Information Age: Inquiries into Meaning Making with New Technologies*. Bertram C. Bruce, ed. Newark, Delaware: International Reading Association, 2003. 128-140.
- “Reflections on Research in Computers and Composition Studies at the Century’s End.” (with Cynthia Selfe). *The Australian Journal of Language and Literacy*, 19.4 (1996): 290-304.

- Rpt. as lead chapter in *Page to Screen: Taking Literacy Into the Electronic Era*. Ilana Snyder, ed. New South Wales, Australia: Allen and Unwin, 1997. 3-19.
- Rpt. in *Teaching Literacy Using Information Technology*. Joeli Hancock, ed. Victoria: Australian Literacy Association, 1999. 31-47.
- "Writing Across the Curriculum Encounters Asynchronous Learning Networks or WAC Meets Up with ALN." (with Michael Pemberton) *Journal of Asynchronous Learning Networks*. 1.1 (1997). [http://www.aln.org/alnweb/journal/jaln\\_issue1.htm#hawisher](http://www.aln.org/alnweb/journal/jaln_issue1.htm#hawisher)
- Rpt. in *Communication Across the Curriculum*. Donna Reiss, Richard Selfe, and Art Young, eds. Urbana, IL: National Council of Teachers of English, 1998. 17-39.
- Rpt. in *A Guide to Online course Development: The Theory and Practice of Online Learning*, Iris K. Stovall, ed. Cairo, Egypt: UNESCO, 2003.
- "Researching Electronic Networks." (with Janet Carey Eldred). *Written Communication*, 12 (July 1995): 330-59.
- "Writer/Scholars on the Internet: Two Professional Portraits." (with Charles Moran). *Works and Days*, 12 (Spring/Fall 1994): 137-55.
- "Electronic Mail and the Writing Instructor." (with Charles Moran). *College English*. 6 (October 1993): 627-43.
- "Cross-Disciplinary Perspectives: Computer-Mediated Communication, Electronic Writing Classes and Research." *SIGCUE Outlook: Computer-Supported Collaborative Learning*. 21 (Spring 1992): 45-52.
- "The Case for Teacher as Researcher in the Electronic Writing Class." (with Michael A. Pemberton). *The Writing Instructor* 10 (Winter 1991): 77-88.
- "The Rhetoric of Technology and the Electronic Writing Class." (with Cynthia L. Selfe). *College Composition and Communication*. 42 (February 1991): 55-65.
- Rpt. Blalock, Glenda. *Background Readings for Instructors Using the Bedford Handbook 5th edition*.
- Rpt. Corbett, E. P. J., Nancy Myers, and Gary Tate, eds. *The Writing Teachers' Sourcebook*. New York: Oxford University Press, forthcoming.
- "Word Processing and the Basic Writer." (with Ron Fortune). *Collegiate Microcomputer*. 5 (1989): 275-87.
- "Computers and Writing: Where's the Research?" *English Journal*. 78 (1989): 89-92.
- "The Computer Daybook: A Multifaceted Tool." *English Journal*. 77 (1988): 71-74.
- "Research Update: Writing and Word Processing." *Computers and Composition*. 5 (1988): 7-27.
- "The Effects of Word Processing on the Revision Strategies of College Students." *Research in the Teaching of English*. 21 (1987): 145-59.
- "Studies in Word Processing." *Computers and Composition*. 4 (1986): 6-31.
- "Collaborative Writing: A Successful Strategy for Computer-Assisted Instruction." (with Gary D. Schmidt). *Illinois English Bulletin*. 73 (1985): 28-35.

### **Book Chapters**

- "Studying Literacy in Digital Contexts." (with Cynthia Selfe). Ed. Kelly Ritter. *Defining Composition Studies: Research, Scholarship, and Inquiry for the Twenty-First Century*. Logan: Utah State University Press, forthcoming. (21 ms. pages)
- "Beyond *Literate Lives*: Collaboration, Literacy Narratives, Transnational Connections, and Digital Media." (forthcoming). (with Cynthia L. Selfe). Ed. John Duffy. *Literacy*,

- Economy, and Power: Essays in Honor of Deborah Brandt*. Carbondale: Southern Illinois University Press. (28 ms. pages)
- “Exceeding the Bounds of the Interview: Feminism, Mediation, Narrative, and Conversations about Digital Literacies.” (with Cynthia L. Selfe). Ed. Mary Sheridan and Lee Nickosen. *New Directions in Writing Studies Research*. Carbondale: Southern Illinois University Press, forthcoming. (23 ms. pages)
- "Globalization, *Guanxi*, and Agency: Designing and Re-designing the Literacies of Cyberspace." with Cynthia L. Selfe, Yi-Huey Guo and Lu Liu. Eds. Bruce Horner, Min-Zhan Lu, and Paul Kei Matsuda. *Cross-Language Relations in Composition*. Carbondale: SIU Press, 2010. 80-114.
- “Sustaining Scholarly Efforts: The Challenge of Digital Media.” (with Cynthia L. Selfe and Patrick W. Berry). *Technological Ecologies and Sustainability*. Eds. Dànielle Nicole DeVoss, Heidi A. McKee, and Richard (Dickie) Selfe. Logan, UT: Computers and Composition Digital P/Utah State UP, 2009. Computers and Composition Digital Press. Web. [30 May 2009]. <<http://ccdigitalpress.org/ebooks-and-projects/tes>>.
- “Women and the Global Ecology of Digital Literacies.” (with Cynthia Selfe, Kate Coffield, and Safia El-Wakil). *Women and Literacy: Local and Global Inquiries for a New Century*. Ed. Beth Daniell and Peter Mortensen. Mahwah: Erlbaum, 2007. 207-228.
- “On Computers and Writing.” (with Cynthia Selfe). *The Sage Handbook of E-Learning Research*. Ed. Richard Andrews and Caroline Haythornthwaite. Los Angeles: Sage, 2007. 73-96.
- “Literacies and the Complexity of the Global Digital Divide.” (with Cynthia Selfe, Oladipupo Lashore, and Pengfei Song). *Writing and Digital Media*. Ed. Luuk Van Waes, Marielle Leyten, and Chris Neuwirth. Amsterdam: Kluwer Academic Publishers, 2006. 253-85.  
Rpt. Miller, Susan, ed. *The Norton Book of Composition Studies*. New York: W.W.Norton, 2009.
- “The Cultural Ecology of Race and Technology.” (with Cynthia Selfe and Nichole Brown). *Social Change in Diverse Teaching Contexts*. Ed. Nancy Barron, Nancy Grimm, and Sibylle Gruber. New York: Peter Lang, 2006. 201-29.
- “Compromising Women: Teaching Composition Online and at a Distance in the United States.” *Agents of Change: Virtuality, Gender, and the Challenge to the Traditional University*. Ed. Gabrielle Kreutzner and Heidi Schelhowe. Opladen, Germany: Leske + Budrich, 2003. 57-72.
- “Feminist Cyborgs Live on the World Wide Web.”(with Patricia Sullivan). *Eloquent Images: Word and Image in the Age of New Media*. Ed. Mary E. Hocks and Michelle R. Kendrick. Cambridge: MIT Press, 2003. 219-235.
- “Teaching Writing At a Distance? What’s Gender Got to Do With It?” (with Cynthia Selfe). *Teaching Writing With Computers*. Ed. Pamela Takayoshi and Brian Huot. Boston: Houghton Mifflin, 2003. 128-149.
- “Stasis and Change: The Role of Independent Writing Programs and the Dynamic Nature of Literacy.” (with Cynthia Selfe and Patricia Ericsson) *A Field of Dreams*. Ed. Peggy O’Neill, Angela Crow, and Larry Burton. Logan: Utah State University Press, 2002. 268-278.
- “The Virtual Neighborhoods of Cyberspace.” *Information—Communication Technology and Literacy: The International Experience*. Ed. Dimitris Koutsogiannis. Thessaloniki: Center for the Greek Language, 2001. 49-62; 63-74.

- “Dispatches from the Middle Wor(l)ds of Computers and Composition: Experimenting with Writing and Visualizing the Future.” (with Cynthia Selfe). *New Worlds, New Words: Exploring Pathways for Writing about and in Electronic Spaces*. Ed. John Barber and Dene Grigar. Cresskill: Hampton Press, 2001. 185-209
- “Hybrid and Transgressive Literacy Practices on the Web.” (with Cynthia Selfe). *Global Literacies and the World Wide Web*. Ed. Gail E. Hawisher and Cynthia L. Selfe. New York: Routledge, 2000. 277-289.
- “Fleeting Images: Women Visually Writing the Web.” (with Patricia Sullivan). *Passions, Pedagogies, and 21st Century Technologies*. Ed. Gail E. Hawisher and Cynthia L. Selfe. Logan: Utah State University Press, 1999. 268-291.
- "Women on the Networks: Searching for E-Spaces of Their Own." (with Patricia Sullivan). *Feminism and Composition: In Other Words*. Ed. Susan Jarratt and Lynn Worsham. New York: MLA, 1998. 172-197.
- "Collaborative Computer Encounters: Teaching Ourselves, Teaching Our Students." (with Cynthia Selfe). *Reflective Stories: Becoming Teachers of College English*. Ed. H. Thomas McCracken, and Richard L. Larson, with Judith Entes. Urbana, IL: NCTE, 1998. 333-346.
- "Research and WAC Evaluation: An In-Progress Reflection." (with Paul Prior, Sibylle Gruber, Nicole MacLaughlin). *WAC and Program Assessment: Diverse Methods of Evaluating Writing Across the Curriculum Programs*. Ed. Brian Huot and Kathleen Yancey. Greenwich, CT: Ablex, 1998. 185-216.
- “Responding to Writing On-Line.” (with Charles Moran) *Writing and Response*. Mary Dean and Peter Elbow, eds. San Francisco: Jossey-Bass, 1997. 115-25.
- “The Rhetorics and Languages of Electronic Mail.” (with Charles Moran) *Page to Screen: Taking Literacy Into the Electronic Era*. Ilana Snyder, ed. New South Wales, Australia: Allen and Unwin, 1997. 80-101.
- “A Scholarly Contribution and More: The Edited Collection.” (with Cynthia Selfe) *Publishing in Rhetoric and Composition*. Ed. Gary Olson and Todd Taylor. Albany: SUNY Press, 1997. 103-119.
- “Wedding the Technologies of Writing Portfolios and Computers: The Challenges of Electronic Classrooms.” (with Cynthia Selfe). *Portfolios for Learning and for Writing*. Ed. Kathleen Yancey and Irwin Weiser. Logan: Utah State University Press, 1997. 305-321.
- "Blinding Insights: Software, Literacy, and the Electronic Writing Class." *Literacy and Computers*. Ed. Cynthia Selfe and Susan Hilligoss. New York: MLA, 1994. 37-55.
- "Tradition and Change in Computer-Supported Writing Environments." (with Cynthia Selfe). *Teachers and Change: Theoretical and Practical Perspectives*. Ed. Phyllis Kahaney, Joseph Janangelo, and Linda Perry. Norwood, NJ: Ablex, 1993. 155-86.
- "Re-Imagining Change: Computers, Writing Classes, and American Schooling." (with Cynthia Selfe). *Teleteaching: Proceedings of the International Federation for Information Processing*. Ed. Gordon Davies and Brian Samways. North Holland: Elsevier, 1993. 353-360.
- "Integrating Theory and Ergonomics: Designing the Electronic Writing Classroom." (with Michael Pemberton). *Approaches to Computer Writing Classrooms: Learning from Practical Experience*. Ed. Linda Myers. Albany: SUNY Press, 1993. 35-52.
- "Electronic Meetings of the Minds: Electronic Conferences, Research, and Composition Studies." *Re-Imagining Computers and Composition: Teaching and Research in the Virtual Age*. Ed. Gail E. Hawisher and Paul LeBlanc. Portsmouth, NH: Boynton/Cook, 1992. 81-101.

- "Voices in College Classrooms: The Dynamics of Electronic Discussion." (with Cynthia Selfe) *The Quarterly* 14 (Summer 1992): 24-28, 32.
- "Visual and Verbal Learning." *The English Classroom in the Computer Age*. Ed. William Wresch. Urbana, IL: NCTE, 1991. 129-32.
- "Writers, Judges, and Text Models." (with Alan C. Purves). *Developing Discourse Processes in Adolescence and Adulthood*. Ed. Richard Beach and Susan Hynds. Norwood, NJ: Ablex, 1990. 183-199.
- "Content Knowledge versus Process Knowledge: A False Dichotomy." *On Literacy and Its Teaching: Issues in English Education*. Ed. Gail E. Hawisher and Anna O. Söter. Albany, NY: SUNY Press, 1990. 1-18.
- "Reading and Writing Connections: A Model for Introducing Composition Pedagogy and Word Processing to English Teachers." *Computers and Writing: Theory, Research, and Practice*. Ed. Deborah Holdstein and Cynthia L. Selfe. New York: Modern Language Association, 1990. 71-84.  
Rpt. in Axelrod, Rise, et al., eds. *Instructor's Resource Manual for the St. Martin's Guide to Writing*. New York: St. Martins Press, 1997.
- "Research and Recommendations for Computers and Composition." *Critical Perspectives on Computers and Composition Instruction*. Ed. Gail E. Hawisher and Cynthia L. Selfe. New York: Teachers College Press, 1989. 44-69.

### **Forewords**

- Foreword. Webbing Cyberfeminist Practice*. Ed. Kristine Blair, Radhika Gajjala, and Christine Tulley. Cresskill, NJ: Hampton, 2008.
- Foreword. Feminism and Composition: A Critical Sourcebook*. Ed. Gesa Kirsch, Faye Spencer Maor, Mary Sheridan-Rabideau, Lance Massey, Lee Nickoson-Massey. Boston: Bedford/St. Martins, 2003.
- Foreword*. (with Cynthia Selfe) *The Dialogic Classroom: Teachers Integrating Computer Technology, Pedagogy, and Research*. Urbana: NCTE, 1998.
- Foreword*. (with Cynthia Selfe). *Weaving a Virtual Web: Practical Approaches to New Information Technologies*. Ed. Sibylle Gruber. Urbana: NCTE, 2000.

### **Bibliographies**

- CCCC Bibliography on Composition and Rhetoric 1994*. (with Cynthia Selfe) Carbondale, IL: SIU Press, 1996. (275 pages)
- CCCC Bibliography on Composition and Rhetoric 1993*. (with Cynthia Selfe) Carbondale, IL: SIU Press, 1995. (247 pages)
- CCCC Bibliography on Composition and Rhetoric 1992*. (with Cynthia Selfe) Carbondale, IL: SIU Press, 1994. (199 pages)
- CCCC Bibliography on Composition and Rhetoric 1991*. (with Cynthia Selfe) Carbondale, IL: SIU Press, 1993. (213 pages)

### **SCHOLARLY ACTIVITIES**

#### **Invited Presentations**

- "Crafting a Feminist Research Methodology with Digital Media" Invited Featured Speaker. Conference on College Composition and Communication. Atlanta, Georgia. 6-9 April 2011.
- "Cross-cultural Identities and Digital Media." Invited Speaker. Department of English Symposium. St. Petersburg State University. St. Petersburg, Russia. 31 August 2010.

- “Lives, Literacies, and the Work of Languages.” Featured Speaker. Thomas R. Watson Conference in Rhetoric and Composition. University of Louisville, Louisville, KY. 14-16 October 2010.
- “Moving Images of Literacy in a Transnational World.” Invited Featured Speaker. Conference on College Composition and Communication. Louisville, KY. 17-20 March 2010.
- “Out of Writing Studies: Digital Media and Research Practices.” Symposium: Research Mediation and Narrative Strategies. Invited Speaker. The Oslo School of Architecture and Design. Oslo, Norway. 13-15 October 2009.
- “Transnational Literate Lives: Writing Ourselves in a Digitized World.” Composition and Cultural Rhetoric Colloquium Lecture. Syracuse University. 5 November 2008.
- “Digital Scholarship: *CCDP*.” Invited Panel. Thomas R. Watson Conference in Rhetoric and Composition. University of Louisville, Louisville, KY. 16-18 October 2008.
- "Across Cultures: Digital Media and Literate Activity." Hawisher, Gail E., Berry, Patrick; Lovett, Maria; Ahmed, Shafinaz; Dewayani, Sophie; Kang, Yu Kyung; Rouillon, Vanessa, and Skjulstad, Synne. Guest Lecture Department of English. Peking University. 11 July 2007.
- "21st Century Literate Lives: Collaborative Encounters Across the Globe." Hawisher, Gail E., Berry, Patrick; Lovett, Maria; Ahmed, Shafinaz; Dewayani, Sophie; Kang, Yu Kyung; Rouillon, Vanessa, and Skjulstad, Synne. Guest Lecture. Department of Informatics and Media Studies. University of Bergen. Bergen, Norway. June 2007.
- “Global Feminist Designs: Literate Activity and Digital Contexts.” Invited Participant. Feminist Research Methodology Symposium. Department of English. Virginia Tech University. Blacksburg, VA. 26-28 April 2007.
- “Digital Literacies Across the Curriculum: Words and Moving Images.” Invited Speaker. Symposium on Multimedia Across the Curriculum. University of Southern California. Los Angeles, CA. 31 March-1 April 2006.
- “Learning Differently: The Challenges of Multimodal Composing.” Keynote Speaker. Mid-America Writing Program Administrator Conference. St. Louis University, St. Louis, MO. 27-28 October 2005.
- “Global Considerations of Literacy in the 21<sup>st</sup> Century.” Plenary Address. 2005 Research Network Forum. *Conference on College Composition and Communication*. San Francisco, CA. 16-19 March 2005.
- “Gaming, Gender, and Literate Practices.” Intermedia Seminar Series—Research Mediation: Out of Composition. University of Oslo. Oslo, Norway. 29 October 2004.
- “Global and Local Writing Contexts: Snapshots from Around the World.” Keynote Speaker. WAC from an International Perspective. University of Missouri, Columbia. St. Louis, MO. 16-20 May 2004.
- “Research Ethics and the Literacies of Technology.” Walker Gibson Lecture and Ethics Forum. Department of English. University of Massachusetts, Amherst. 15 April 2004.
- “Becoming Literate in the Information Age: Learning from Our Lives.” Department of Media and Communication. University of Oslo. Oslo, Norway. 10 December 2003.
- “Computing Across Time and Space: Acquiring the Literacies of Technology.” Keynote Speaker. *Experiencing the Transformation: Undergraduate Research and Technology*. Temple University. Philadelphia, PA. 9 April 2003.
- “Lifelong Learning, Departments of English, and the Literacies of Technology.” Department of English. University of Arizona. Tucson, Arizona. 8 March 2003.
- “Composing Women: Identity in the Information Age.” Featured Speaker. Watson Conference on Rhetoric and Composition. University of Louisville, Louisville, KY. 10-12 October 2002.
- “Collaborative Configurations.” Featured Speaker. Conference on Computers and Writing, 2002. Illinois State University, Normal, IL. 16-19 May 2002.

- “Global Literacies and the World Wide Web.” Brigham Young University. Provo, Utah. 5 April 2002.
- “Accessing the Upscale Neighborhoods of Cyberspace.” Department of Media and Communication. University of Oslo. Oslo, Norway. 12 November 2001.
- “Prizing Literate Practices in the Information Age: The Cultural Connection.” Keynote Speaker. The Great Plains Alliance for Computers and Writing. Dakota State University, Madison, South Dakota. 19-22 April 2001.
- “Coming to Literacy in the Information Age.” Keynote Speaker. Sixth Annual Writing Symposium. University of Science and Arts of Oklahoma. Chickasha, Oklahoma. 1 March 2001.
- “Web Literacies and the Online Portfolio.” Invited Symposium Speaker. The Fourth Conference on Foreign Language Education and Technology (FLEAT IV). Kobe, Japan. 28 July-1 August 2000.
- “Active Access and the World Wide Web.” Visiting Speaker. University of Tokyo. Tokyo, Japan. 27-28 July 2000.
- “Accessing the Virtual Worlds of Cyberspace.” Keynote Speaker. Furman University National Symposium on New Information Technologies and Liberal Education. Greenville, SC. 6 May 2000.
- “The Virtual Neighborhoods of Cyberspace.” Visiting Professor. Aristotle University, Thessaloniki, Greece. 21-23 October 1999.
- “Access and the New Information Technologies: Global Concerns.” Distinguished Visiting Professor. American University at Cairo, Cairo, Egypt. 16 July-23 July 1999.
- “Graphic Images in Cyberspace.” Featured Speaker. Summer Seminar in Rhetoric and Composition. Millikin University. Decatur, IL. 6-9 June 1999.
- “Feminist Transgressions on the Web: Global Contexts and Postmodern Identities.” Featured Speaker. Watson Conference on Rhetoric and Composition. University of Louisville, Louisville, KY. 8-10 October 1998.
- “E-Spaces of Their Own: Women on the World Wide Web.” Keynote Speaker. Illinois Association of Teachers of English. Decatur, IL. 16-18 October 1997.
- “Writing Across the Curriculum Online.” Visiting Speaker. Department of English. Wake Forest University, Winston-Salem, NC. 17-19 August 1997.
- “On Departments of English: Rethinking Old Stories of Writing and Literature.” Plenary Speaker. Association of Departments of English (ADE) Summer Seminar West. Salishan Lodge, Gleneden Beach, OR. 26-29 June 1997.
- “Representations, Pedagogies, and the World Wide Web: When the Visual Comes Into Play.” Keynote Speaker. Southeastern Writing Center Association. Augusta State University, Augusta, GA. 18-20 April 1997.
- “Writing Ourselves and Our Students Online.” Delivered the 1997 Snider Lecture. Department of English. University of Toronto at Scarborough. Toronto, Ontario. 21 March 1997.
- “Research Reflections on Computers and Composition,” Plenary Speaker. 1997 Research Network, Conference on College Composition and Communication. Phoenix, AZ. 12-15 March 1997.
- “Fleeting Images: Gender Construction on the World Wide Web,” Department of English, University of Oregon, Eugene, OR. 4 November 1996.
- “Representing Ourselves (and Our Students) Online: When the Visual Comes Into Play,” Keynote Speaker at the Mid-Atlantic Alliance on Computers and Writing,” Virginia Tech University, Blacksburg, VA. 4 October 1996.
- “Global Perspectives on the Internet,” Keynote Speaker. The Stokely Conference for Teaching Writing. University of Tennessee, Knoxville, TN. 2 August 1996.
- “Computer-mediated Communication Across the Curriculum.” Mount St. Mary’s College. Los Angeles, CA. 13 April 1996.



- "Women's Online Lives." Featured General Session Speaker. The Thirty-Second Annual Community College/University English Articulation Conference. Allerton House. Monticello, IL. 10 April 1996.
- "Electronic Networks and Classroom Contexts." New York College Language Association. Callicoon, NY. 24 March 1996.
- "Computer-Mediated Communication and Composition Studies: A Call for Research," Department of English, Purdue University, West Lafayette, IN. 11 April 1995.
- "A Meeting of the Minds: Electronic Networks for Teaching." Wayne State University, Detroit, Michigan. 24 February 1995.
- "Electronic Discourse and Composition Studies: The Research Connection." Keynote speaker at the Literacy and Technology Conference of the NCTE Assembly for Research. Chicago, IL. 10 February 1995.
- "Navigating the Internet: Global Collaborations." Keynote Speaker. Western Regional Conference on Teaching Two-Year College English. Utah Valley State College, Orem, Utah. 14 October 1994.
- "The Possibilities of Electronic Discourse for Teaching." University of Montevallo, Montevallo, AL. 10 September 1994.
- "Electronic Connections and the Writing Instructor: Facts and Fictions." The 22nd Wyoming Conference on English. University of Wyoming, Laramie, WY. 21-25 June 1994.
- "International Links Across the Internet: Global Yet Local Connections?" The First International Conference on World Englishes. University of Illinois, Urbana, IL. 1 April 1994.
- "Electronic Writing Classes: Sites of Paradox and Promise." Department of English, Colloquium Series. Illinois State University, Normal, IL. 22 April 1993.
- "Computer-mediated Communication and Writing Instructors: The Perils of E-mail." Writing Program. Syracuse University, Syracuse, NY. 26 March 1993.
- "Writing and Technology across the Curriculum." Department of English, University of Missouri at Rolla, Rolla, MO. 21-22 January 1993.
- "Research on Computers and Writing." Teleconference on Adventures in Writing. Kirkwood Community College. Cedar Rapids, Iowa. 14 January 1993.
- "Synchronous Discourse: (Ex)Changes on InterChange." Department of English. University of Missouri at Kansas City, Kansas City, MO. 31 October 1992.
- "Computers and Change: Teaching the 21st Century." Keynote Speaker. Kansas Association of Teachers of English. Wichita, KS. 1 October 1992.
- "Cross-Disciplinary Perspectives: Computer-Mediated Communication, Electronic Writing Classes, and Research." Computer Support for Collaborative Learning. Department of Medical Education, College of Medicine. Southern Illinois University. Carbondale, IL. 4-6 October 1991.
- "Electronic Meetings of the Mind: Conferences, Word Processing, and Composition Theory." Plenary Speaker. Southern Institute for Faculty Renewal. Southern Oregon State College, Ashland, Oregon. 22-24 August 1991.
- "Electronic Conferences and Pedagogy." Department of Humanities. Belleville Area College. Belleville, IL. 20 August 1991.
- "Reconceiving the Electronic Writing Class: Classification Schemes and Computer Software." Keynote Speaker. Tenth Annual Conference on Teaching Composition. Indiana State University, Terre Haute, IN. 12 April 1991.
- "Computers and Writing in the 1990s." Department of English, University of Kentucky, Lexington, KY. 8 April 1991.
- "Re-Inventing Teaching: Computers and Writing in the 1990s." Keynote Address. Central Pennsylvania Consortium. Bucknell University, Lewisburg, PA. 8 March 1991.

- "Romancing the Computer: Contradictions in Computers and Composition Studies." Keynote Address delivered at the Midwest Regional Conference on the Teaching of English in the Two-year College. Dayton, OH. 15 February 1991.
- "Blinding Insights: Software and the Electronic Writing Class." Featured speaker at the Maine Conference on Computers and Writing: Classroom Applications. University of Maine. Orono, ME. 19-24 July 1990.
- "Computers in the English Classroom." College of Education. The Ohio State University, Columbus, Ohio. 13-15, May 1987.
- "A Preliminary Review: Word Processing and the Student Writer." Symposium on Word Processing and Writing: Toward an Assessment. Carnegie Mellon University. Pittsburgh, PA. 29-30 January 1987.

### **Editorial Responsibilities**

Editor, *Computers and Composition: An International Journal*. (with Cynthia Selfe). Oxford, England: Elsevier Publishing. 1988-present.

Founding Editor (with Cynthia Selfe), *Computers and Composition Digital Press*. DeVoss, Danielle N., Heidi A. McKee, and Richard (Dickie) Selfe, eds. *Technological Ecologies and Sustainability*. Logan, UT: Computers and Composition Digital P/Utah State UP, 2009. Computers and Composition Digital Press. Web. [15 May 2009]. <<http://ccdigitalpress.org/ebooks-and-projects/tes>>.

Series Editor, (with Cynthia Selfe) *New Dimensions in Computers and Composition*. Cresskill, NJ: Hampton Press.

Sheridan, David M. and James A. Inman. *Multiliteracy Centers: Writing, New Media, and Multimodal Rhetoric*, 2010.

Kimme Hea, Amy C., ed. *Going Wireless: A Critical Exploration of Wireless and Mobile Technologies for Composition Teachers and Researchers*, 2009.

Kristine Blair, Radhika Gajjala, and Christine Tulley, ed. *Webbing Cyberfeminist Practice*, 2009.

Worsham, Lynn and Gary Olson, eds. *Plugged In: Technology, Rhetoric and Culture in a Posthuman Age*, 2008.

McKee, Heidi and Danielle DeVoss, eds. *Digital Writing Research*, 2007.

Takayoshi, Pamela and Patricia Sullivan, eds. *Labor, Writing Technologies, and the Shaping of Composition in the Academy*, 2007.

Grabill, Jeff. *Writing Community Change*, 2007.

Gruber, Sibylle. *Literacies, Experiences and Technologies*, 2007.

Selfe, Cynthia, ed. *Multimodal Composition*, 2007.

Alexander, Jonathan and Marcia Dickson, eds. *Role Play*, 2006.

Crow, Angela. *Aging Literacies*. 2006.

Alexander, Jonathan. *Digital Youth: Emerging Literacies on the World Wide Web*. 2006.

Johnson-Eilola, Johndan. *Datacloud: Toward a New Theory of Online Work*. 2005.

Rouzie, Albert. *At Play in the Fields of Writing: A Serio-Ludic Rhetoric*. 2005.

Samuels, Robert. *Integrating Hypertextual Subjects: Computers, Composition, and Academic Labor*. 2005.

Snyder, Ilana and Catherine Beavis, eds. *Doing Literacy Online: Teaching, Learning and Playing in an Electronic World*. 2004.  
Selfe, Richard J., ed. *Sustainable Computer Environments: Cultures of Support in English Studies*. 2004.

Series Editor, (with Cynthia Selfe). *New Directions in Computers and Composition Studies*, Greenwich, CT: Ablex Publishing Corporation:

Johndan Johnson-Eilola's *Nostalgic Angels* (1997);  
James Kalmbach's *The Computer and the Page* (1997);  
Tharon Howard's *A Rhetoric of Electronic Communities* (1997);  
Patricia Sullivan and James Porter's *Opening Spaces: Writing Technologies and Critical Research Practices* (1997);  
James Porter's *Rhetorical Ethics and Internetworked Writing* (1998);  
Mike Palmquist, Kate Kiefer, James Hartvigsen, Barbara Goodlew's *Transitions: Teaching in Computer-Supported and Traditional Classrooms* (1998);  
David Coogan's *Electronic Writing Centers: Computing the Field of Composition* (1999);  
Kristine Blair and Pamela Takayoshi's *Feminist Cyberscapes: Mapping Academic Gendered Spaces* (1999);  
Sarah Sloane's *Digital Fictions: Storytelling in a Material World*. (2000);  
Nancy Allen's *Working with Words and Images*. (2002).

Series Editor, (with Cynthia Selfe) *Advances in Computers and Composition Studies*. Urbana, IL: National Council of Teachers of English.

Cynthia L. Selfe's *Creating a Computer-supported Writing Facility: A Blueprint for Action* (1989);  
Paul J. LeBlanc's *Writing Teachers Writing Software: Creating Our Place in the Electronic Age* (1993);  
Patricia Sullivan and Jennie Dautermann's *Electronic Literacies in the Workplace*, (1996).

Senior Editor, *Encyclopedia of English Studies and Language Arts*. Urbana, IL: NCTE, 1994. (Alan C. Purves, General Editor.)

Editor, *CCCC Bibliography of Composition and Rhetoric*. (with Cynthia Selfe). Carbondale, IL: Southern Illinois University Press, 1991-1995.

Member, Editorial Board, National Council of Teachers of English (NCTE), 1993-1994.

Member, College Editorial Board, National Council of Teachers of English (NCTE), 1991-1993.

Editorial Board Member, *Written Communication, Works & Days, Across the Disciplines, Academic Writing, The Writing Instructor, Kairos, IJET (International Journal of Educational Technology), IMEJ (Interactive Multimedia Electronic Journal—Wake Forest University)*.

Consulting Reader: *Publications of the Modern Language Association, College Composition and Communication, Journal of Advanced Composition, Journal of Asynchronous Learning Networks, Research in the Teaching of English, College English*.

## Interviews

- “Text Messaging.” WCIA (CBS), Champaign, Illinois. 3 May 2007
- “Computers and Writing.” *MLA Radio Show*. Aired on National Public Radio beginning in December 2001. New York: Modern Language Association.
- "Making the Map: An Interview with Gail Hawisher." *Feminist Cyberscapes: Mapping Gendered Academic Spaces*. Ed. Kristine Blair and Pamela Takayoshi. Stamford: Ablex, 1999. 177-191.

## Conference Presentations

- “Crossing Disciplinary and Cultural Landscapes: Digital Media, Learning, and Writing Studies.” Paper delivered at University Literaies: Knowledge, Writing, Disciplines. Charles de Gaulle University. Lille, France. 2-4 September 2010.
- “Lived Processes: Writing Ourselves in a Global World.” Paper delivered at the Conference on College Composition and Communication. San Francisco, CA. 11-14 March 2009.
- “Computers and Composition Digital Press (CCDP): An Emerging Publishing Venue.” Paper delivered at the Computers and Writing Conference 2008. University of Georgia, Athens, GA. 22-25 May 2008.
- “New Scholarship for a New World.” Paper delivered at the Conference on College Composition and Communication. New Orleans, LA. 2-5 April 2008.
- “Redesigning Global Literacies in the 21<sup>st</sup> Century.” Paper delivered at the Conference on College Composition and Communication. New York, NY. 21-24 March 2007.
- “Digital Literacies: Moving from 20<sup>th</sup> to 21<sup>st</sup> Century Research Contexts.” Paper delivered at the Computers and Writing Conference 2006. Texas Tech University. Lubbock, TX. Honolulu, HI. 25-28 May 2006.
- “Global Feminist Encounters on the Internet and Beyond.” Paper delivered at the Conference on College Composition and Communication. Chicago, IL. 22-25 March 2006.
- “Humanist Literacy in the 21<sup>st</sup> Century: Educating Global Citizens in a Technological Age.” Paper delivered at The Third International Conference on New Directions in the Humanities. University of Cambridge, Cambridge, United Kingdom. 2-5 August 2005.
- “Globalization and Agency: Designing and Redesigning the Literacies of Cyberspace.” Paper delivered at the Computers and Writing Conference. Stanford University. Palo Alto, CA. 16-19 June 2005.
- “Thinking About Gaming: The Problem of Gender.” Paper delivered at the Conference on College Composition and Communication. San Francisco, CA. 16-19 March 2005.
- “The Problems and Pleasures of Gaming.” Paper delivered at the Computers and Writing Conference 2004. Honolulu, HI. 10-13 June 2004.
- “Talk About Gaming: Gender at Play.” Watson Conference on Rhetoric and Composition. University of Louisville, Louisville, KY. 7-9 October 2004.
- “Computing Across Cultures: Global Considerations.” Paper delivered at the Conference on College Composition and Communication. San Antonio, TX. 24-27 March 2004.
- “Webs of Collaboration: Global Feminist Encounters and the Literacies of Technology.” Paper delivered at Feminisms/Rhetorics Conference. Ohio State University, Columbus, Ohio. 23-25 October 2003.

- “Women and the Literacies of Technology: Stories from Abroad.” Paper delivered at the Conference on College Composition and Communication. New York, NY. 19-22 March 2003.
- “Acquiring the Literacies of Technology.” Paper delivered at Incubation: Writing and the Internet. Nottingham Trent University, Nottingham, England. 15-17 July 2002.
- “Re-valuing the Literacies of Technology: Cultural Perspectives.” Paper delivered at the Conference on College Composition and Communication. Chicago, IL. 20-23 March 2002.
- “Cultures of Support in the Information Age.” Paper delivered at the Second International Internet Research Conference. University of Minnesota, Minneapolis, MN. 10-14 October 2001.
- “‘Classy’ Women: Negotiating the Literacies of the Information Age.” Paper delivered at the Convention of the Conference on College Composition and Communication. Denver, Colorado. 14-17 March 2001.
- “Technological Literacy Biographies: Stories of Gender.” Paper delivered at the Computers and Writing 2000 Conference. Texas Women’s University, Fort Worth, TX. 25-28 May 2000.
- “Inspiring Women: Coming to Literacy in the Information Age.” Paper delivered at the Conference on College Composition and Communication. Minneapolis, MN. 12-15 April 2000.
- "The Virtual Literacies of Cyberspace," Paper delivered at the Annual Convention of the National Council of Teachers of English." Denver, Colorado. 18-23 November 1999.
- "Global Literacy Practices: Cultural Perspectives on the Modern Languages and the World Wide Web." Paper delivered at the XXI Congress of the International Federation for Modern Languages and Literatures, University of Zimbabwe, Harare, Zimbabwe. 26 July-31 July, 1999.
- “A Hyperquilt of Women’s Voices: Online Identity Formation in Feminist Web Sites.” Paper delivered at the Fifteenth Computers and Writing Conference. South Dakota School of Mines. Rapid City, South Dakota. 27-30 May 1999.
- “Local Literacies on the Web: An International Perspective.” Paper delivered at the Conference on College Composition and Communication. Atlanta, GA. 24-27 March 1999.
- “Women Writing the Web: Words and Images at Century’s End.” Paper delivered at the Conference on College Composition and Communication. Chicago, IL. 1-4 April 1998.
- "Visualizing Discourse on the World Wide Web." Paper delivered at the Convention of the Modern Language Association. Toronto, Ontario. CA. 27-30 December 1997.
- “Fleeting Images: Writing Ourselves Onto the Web.” Paper delivered at the Thirteenth Computers and Writing Conference. University of Hawaii’s Kapi’olani Community College. Honolulu, HI. 4-9 June 1997.
- “Weaving Feminist Transitions: Women on the Web.” Paper delivered at the Conference on College Composition and Communication. Phoenix, AZ. 12-15 March 1997.
- "Women on the Web: Making Ourselves Heard—and Seen." Paper delivered at the Convention of the Modern Language Association. Washington, D.C., December 27-30, 1996.
- “Women on the Web: Graphic Images, Visual Literacy, and Gender Construction.” Paper delivered at the Conference on Global Conversations on Language and Literacy. Heidelberg, Germany. 11-14 August, 1996.
- “Women and the Net: Constructing Gender in Electronic Discourses.” Paper delivered at the Conference on College Composition and Communication. Milwaukee, WI. 27-30 March, 1996.
- “Women’s Online Lives: Conversations, Gender, and Composition Studies.” (with Patricia Sullivan). Paper delivered at the Convention of the Modern Language Association. Chicago, IL. 27-30 December 1995.

- "International Links Across the Internet: A Report from the Writing Class." Paper delivered at the Conference on College Composition and Communication. Washington, D.C. 22-25 March 1995.
- "Global Perspectives on Computers and Composition Studies: A Short But Crucial History." Paper delivered at the *Seventh European Writing and Computers Conference*. University of Utrecht, Utrecht, Netherlands. 19-21 October 1994.
- "Historical Perspectives on Computers and Composition: The Emergence of a Field." Plenary Speaker. Paper delivered at the *Tenth Conference on Computers and Writing*. University of Missouri, Columbia, Missouri. 20-23 May 1994.
- "Reframing Virtual Contexts: Toward a Pedagogy of Electronic Mail and Conferences." Paper delivered at the *Conference on College Composition and Communication*. Nashville, TN. 16-19 March 1994.
- "Re-Imagining Change: Computers, Writing Classes, and American Schooling." (with Cynthia Selfe). Paper presented at the Third Teleteaching Conference, *Teleteaching 93*, Trondheim, Norway. 20-25 August 1993.
- "Studies of Computer-Mediated Communication in the Social Sciences: What Do They Offer Compositionists?" Paper delivered at the *Ninth Conference on Computers and Writing*. University of Michigan, Ann Arbor, Michigan. 20-23 May 1993.
- "Electronic Writing Classes: The Challenge of Change." Paper delivered at the *Conference on College Composition and Communication*. San Diego, CA. 1-3 April 1993.
- "Writing Programs and the Research University: One Approach to Improving Undergraduate Instruction." Paper delivered at the *Annual Convention of the National Council of Teachers of English*. Louisville, KY. 18-23 November 1992.
- "Teaching Ourselves as Teachers: Electronic Conferences and Writing Instructors." Paper delivered at the *Eighth Conference on Computers and Writing*. Indiana-Purdue University at Indianapolis, Indianapolis, IN. 1-3 May 1992.
- Panel Member (with Richard Wheeler, Michael Pemberton, Greg Colomb, Dennis Baron, and Don Cruickshank). "Writing Preparation and Expectations for Collegiate Programs." *Annual Meeting of the North Central Association*. Chicago, IL. 23 March 1992.
- "The Dynamics of Undergraduate Electronic Discussion." Paper delivered at the *Conference on College Composition and Communication*. Cincinnati, OH. 19-21 March 1992.
- "Electronic Conferences and the Writing Class: Issues that Demand Attention." Paper delivered at the *Seventh Conference on Computers and Writing*. University of Southern Mississippi, Biloxi, MS. 23-26 May 1991.
- "Research, Teaching, and Electronic Conferences." Paper delivered at the *Conference on College Composition and Communication*. Chicago, IL. Boston, MA. 20-24 March 1991.
- "Computers, Cooperation, and Connectivity." Paper delivered at the *Annual Convention of the National Council of Teachers of English*. Atlanta, GA. 16-21 November 1990.
- "Historical Perspectives on Computers and Composition Instruction." Paper presented at the *Fifth International Conference on the Teaching of English*. Auckland, New Zealand. 24-29 August 1990.
- "Teaching the Future." Paper delivered at the *Sixth Computers and Writing Conference*. Austin, TX. 17-20 May 1990.
- "The Traditions of Teaching and the Electronic Classroom." Paper delivered at the *Conference on College Composition and Communication*. Chicago, IL. 22-24 March 1990.
- "From CAI Drills to Hypertexts: A Decade of Change." Paper delivered at the *Annual Convention of the National Council of Teachers of English*. Baltimore, MD. 17-22 November 1989.
- "The Changing Writing Class." Paper presented at the *Penn State Conference on Rhetoric and Composition*. University Park, PA. 8-12 July 1989.

- "Writing, Technology, and the Activity of Teaching." Paper delivered at the *Fifth Annual Computers and Writing Conference*. Minneapolis, MN. 12-14 May 1989.
- "The Making of *Computers and Composition*." Paper delivered at the *Conference on College Composition and Communication*. Seattle, WA. 15-18 March 1989.
- "Linking Learning at the University." Paper delivered at the *Spring Conference of the National Council of Teachers of English*. Charleston, SC. 6-8 April 1989.
- "Teaching and Technology." Paper delivered at the *Illinois Association of Teachers of English*, Champaign, IL. 27-29 October 1988.
- "Research Into Word Processing and the Basic Writer." Paper delivered at the *Annual Meeting of the American Educational Research Association (AERA)*, New Orleans, LA. 5-9 April 1988.
- "Basic Writers, Computers, and the Activity of Writing." Paper delivered at the *Conference on College Composition and Communication*. St. Louis, MO. 15-19 March 1988.
- "Writing with Word Processing." Paper delivered at the *Spring Conference of the National Council of Teachers of English (NCTE)*. Boston, MA. 24-26 March 1988.
- "Critical Thinking Criteria: Implications for Assessment and Pedagogy." Paper delivered at the *22nd Annual Convention of Teachers of English to Speakers of Other Languages (TESOL)*. Chicago, IL. 8-13 March 1988.
- "Word Processing and Writing Instruction: Relevant Research." Paper delivered at the *80th Annual Conference of the Illinois Association of Teachers of English (IATE)*. Shaumburg, IL. 22-24 October 1987.
- "The 'Technocentrism' of Research in Computers and Composition." Paper delivered at the *Penn State Conference on Rhetoric and Composition*. Pennsylvania State University, University Park, PA. 6-10 July 1987.
- "A Review: Computers, Writing, and Research." Paper delivered at the *Conference on College Composition and Communication*. Atlanta, GA. 19-21 March 1987.
- "Qualitative Assessment of Writing Samples." Paper delivered at the *76th Annual Convention, National Council of Teachers of English*. San Antonio, TX. 21-26 November 1986.
- "Word Processing and Composition Pedagogy for English Teachers: A Comparison of Two Approaches." Paper delivered at the *Assembly on Research, 76th Annual Convention, National Council of Teachers of English*. San Antonio, TX. 21-26 November 1986.
- "Research in Word Processing: Facts and Fictions." Paper delivered at the *Fourth Conference on Computers and Writing*. University of Pittsburgh. Pittsburgh PA. 2-4 May 1986.
- "Revising on the Computer: A Study of College Writers." Paper delivered at the *American Educational Research Association Conference*. San Francisco, CA. 16-20 April 1986.
- "Computer Power: Revising with Computers." Paper delivered at the *Conference on College Composition and Communication*. New Orleans, LA. 13-15 March 1986.

### **PROFESSIONAL AFFILIATIONS**

Conference on College Composition and Communication  
 European Association of Academic Writing  
 Modern Language Association  
 National Council of Teachers of English

### **PROFESSIONAL ACTIVITIES**

#### **External Reviewer for Promotion and Tenure**

The Ohio State University, University of Miami, Texas Tech University, University of California, Irvine, Creighton University, University of Missouri, Columbia, University of California, Davis, University of Arizona, Notre Dame University, Old Dominion University, University of Minnesota, St. Paul, St. Louis University, University of Texas at Austin, Brigham

Young University, University of New Mexico, University of Arizona, Michigan State University, Penn State University, University of Bergen (Norway), Clarkson University, Georgia Southern University, Washington State University, Northern Arizona University, University of North Carolina at Chapel Hill, University of Texas at Dallas, University at Albany (SUNY), Bowling Green State University, University of Florida, Monash University (Australia), University of Louisville, Georgetown University, The Ohio State University, Purdue University, Illinois Institute of Technology, Miami University, Clemson University, Texas A&M University, University of Missouri at Kansas City, New Mexico State University, Northern Illinois University, University of Kentucky, Colorado State University, Massachusetts Institute of Technology, San Francisco State University, Texas Tech University, Babson College, Rutgers University, University of Toledo, Skidmore College, New York Institute of Technology, Wayne State University, Penn State University, Indiana University/Purdue University at Indianapolis, University of California at Los Angeles, Ball State University, Carnegie Mellon University, and the University of Minnesota, Minneapolis.

### **Dissertation Director**

- Derek Van Ittersum. "Reassembling Writing Technologies." University of Illinois, Urbana, IL. May 2008. (Assistant Professor, Kent State University)
- Carrie Lamanna. "Disciplining Identities: Feminism, New Media, and 21<sup>st</sup> Century Research Practices." August 2007. (Assistant Professor, Colorado State University)
- Katherine Gossett. "From Manuscript to Multimedia." August 2007. (with Martin Camargo) University of Illinois, Urbana, IL. (Assistant Professor, Old Dominion University)
- Janine Solberg. "Pretty Typewriters." May 2007. (with Peter Mortensen) University of Illinois, Urbana, IL. (Assistant Professor, University of Massachusetts, Amherst)
- James P. Purdy. "The Turn to Design." April 2006. University of Illinois, Urbana, IL. (Assistant Professor, Duquesne University)
- Kevin Roozen, "Mapping Critical Connections: Tracing Undergraduates' Literate Lives," University of Illinois, Urbana, IL. April 2005. (Associate Professor, Auburn University)
- Joyce Walker, "Standing at the End of a Road: Death and the Construction of Cyborg Relationships." University of Illinois, Urbana, IL. June 2003. (Associate Professor, Illinois State University). Recipient of Hugh Burns Best Dissertation Award, 2004.
- Faye Spencer-Maor, "Lifting Word By Word: Ideologies of Literacy, Education, and Feminism in the Rhetoric of African American Women." University of Illinois, Urbana, IL. April 2004. (Associate Professor, Florida A&M University)
- Thomas A. Lugo, "Basic Writers and Those Who Teach Them." University of Illinois, Urbana, IL. October 2002. (Assistant Professor, University of San Francisco)
- Elizabeth Rohan, "Imagined Communion: One Woman's Spiritual Journey." University of Illinois, Urbana, IL. June 2002. (Associate Professor, University of Michigan, Dearborn)
- Patricia Webb, "Computing Cultures: Classrooms, Communities, and Corporations." University of Illinois, Urbana-Champaign. Urbana, IL. April 1998. (Associate Professor of English, Arizona State University)
- Joyce Simutis, "Understanding Transitions: Writing Across Communities." University of Illinois, Urbana-Champaign. Urbana, IL. June 1997. (with Gregory Colomb) (Assistant Professor, University of Scranton, Retired)
- Sibylle Gruber, "Multiple Literacies in the Multicultural Classroom." University of Illinois, Urbana-Champaign. Urbana, IL. June 1996. (Professor of English, Northern Arizona U.) Recipient of Hugh Burns Best Dissertation Award, 1996.
- Mary E. Hocks, "The Technotropes of Liberation: Hypertext in the Age of Theory." University of Illinois, Urbana-Champaign. Urbana, IL. June 1994. (with Robert Dale Parker) (Professor of English, Georgia State University)
- Mark Mabrito, "Writing Apprehension and Computer-mediated Response Groups." Illinois State University, Normal, IL. August 1989. (Associate Professor, Purdue U. at Calumet) Recipient of Hugh Burns Best Dissertation Award, 1990.



## **Professional Service**

### **National (Departmental or Program Reviews)**

- Writing Program Review. Syracuse University, Syracuse, New York. 29-31 March 2010.
- Writing Program Review. University of California, Santa Barbara. 7-9 May 2007.
- Institute of Multimedia Literacies (IML) Review. University of Southern California. 12-14 April 2007.
- Department of English Review. Miami University. Oxford, OH. 26-28 November 2006.
- Department of English Review. University of Michigan. Ann Arbor, MI. 7-9 November 2006.
- Department of English Review. University of Northern Arizona. Flagstaff, AZ. 24-26 April 2006.
- Department of English Review. University of Maine. Orono, Maine. 26 February–March 1, 2006.
- Department of English Review. University of Arizona. Tucson, AZ. 20-23 March 2005.
- Department of English Review. University of Massachusetts, Amherst. 5-8 March 2004.
- Program in Language and Literacy. School of Education. University of Wisconsin, Madison. 27-29, April 1998.
- Department of English Review. Indiana University-Purdue University at Indianapolis. 26-28 March 1997.
- Graduate Program in Composition and Cultural Rhetoric. Syracuse University. Syracuse, New York. 5-7 March 1996.
- Writing Programs, University of Michigan. Ann Arbor, MI. 7-9 November 1995.

### **National (Service on Advisory Boards)**

- National Advisory Board. National Commission on Writing in America's Schools and Colleges. College Board. 2003-present.
- Advisory Board on Assessment. Law School Admissions Council (LSAC). 2001-2003.
- Advisory Committee. Educational Testing Service. Electronic Scoring of Essays. Princeton, NJ. 2005.
- Steering Committee of the Community on Computer-Supported Collaborative Learning (CSCL) by the International Society of Learning Sciences. 2003.
- Josephine Nevins Keal Fellowship. Department of English. Wayne State University. Detroit, Michigan. 2001.
- Advisory Committee on the MLA International Bibliography. 1999-2002
- Modern Language Association Ad Hoc Committee on the Teaching of Writing. 1999-2000.
- MLA Committee on Emerging Technologies. New York, NY. 1996-1999.
- Innovation in Education: Computer-based Instruction. Fund for the Improvement and Reform of Schools and Teaching (FIRST). Washington, D. C., June 1993.
- Instructional Review Committee. Princeton, NJ: Educational Testing Service. November 1990-1994.

### **National (Service to Professional Organizations)**

- Chair. College Forum. National Council of Teachers of English. (2008-2009).
- Chair. Doctoral Consortium in Rhetoric and Composition. (2005-2007).
- Chair. 2004 Outstanding Book Award Committee. Conference on College Composition and Communication. (2004-2005)

Chair. 2002 James Berlin Outstanding Dissertation Award Selection Committee. Conference on College Composition and Communication. (2001-2002)  
Executive Committee. Conference on College Composition and Communication. (2000-2003).  
2001 James Berlin Outstanding Dissertation Award Selection Committee for the Conference on College Composition and Communication. (2000-2001)  
Modern Language Association Prize Committee for a Distinguished Bibliography. (1997-2000)  
Chair. Search Committee, Editor for *College English*, 1997-1998.  
Executive Committee, National Council of Teachers of English. (1995-1998).  
Assistant Chair of the College Steering Committee for the National Council of Teachers of English (NCTE). Urbana, IL. (1995-1998).  
College Steering Committee for the National Council of Teachers of English (NCTE). Urbana, IL. (1994-1998).  
Chair. Committee on Instructional Technology, National Council of Teachers of English, (NCTE), 1990-1993.  
College Section Nominating Committee, National Council of Teachers of English, 1992.  
CCCC Liaison, Midwest Regional Conference on English in the Two-Year College (MRC), 1991-1994.  
Chair, NCTE Folio Review Teams, National Council for Accreditation of Teacher Education, 1988-91.  
Committee on Computers, Conference on College Composition and Communication, 1987-1994.

### **International (Professional Service)**

Opponent in the Disputation of Anders Fagerjord, "Rhetorical Convergence: Earlier Media Influence on Web Media Form." University of Oslo, Oslo, Norway. 11 December 2003.  
First Opponent in the Disputation of Andrew Morrison, "Electracies: Investigating Transitions in Digital Discourses and Multimedia Pedagogies in Higher Education." University of Oslo, Oslo, Norway. 9 November 2001.  
Referee. Promotion to Full Professor. Espen Aarseth, University of Bergen. Bergen, Norway. 2002.

### **Consulting**

"Acquiring the Literacies of Technology." Harrisburg Community College. Harrisburg, PA. 11-12 April 2002.  
"Electronic Portfolios Across the Curriculum." Wake Forest University, Winston-Salem, North Carolina. 11-12 November 1999.  
"Writing and Technology Across the Curriculum." Elon College, North Carolina. 3-5 November 1999.  
"Writing and Technology Across the Curriculum." Longwood College, Farmville, VA. 12-14 May 1998.  
"Literature and Literacy in an Age of Technology: Translating Theory into Classroom Practice." Institute Leader. Summer Institute for Teachers of Literature Sponsored by the College Section of the National Council of Teachers of English. Myrtle Beach, SC. 31 May—3 June 1998.  
The TicToc Project. Department of English. University of Illinois, Chicago. Chicago, IL. 15-17 May 1997.

“Synchronous Communication and the World Wide Web.” Kansas City Metropolitan Community College System. Kansas City, MO. 12 April 1997.

“Computers for Communication, Collaboration, and Critical Thinking Across the Curriculum.” Virginia Community College System. Virginia Beach, VA. 16-18 May 1996.

“Writing Across the Curriculum.” University of Michigan, Flint. May 1996 and 1997.

"An Internet Approach to Teaching Composition at George Washington University, Susquehanna University, and Northern Virginia Community College." Annenberg Project, Washington, D.C. 1995-1998.

"Creating a 'Campus' Through Writing: A Three Year Computer-Supported Writing Project at Wayne State University." Fund for the Improvement of Post-Secondary Education, Washington, D. C. 1995.

Computers in Writing-Intensive Classes (CIWIC). Department of Humanities, Michigan Technological University. Houghton, Michigan. 1990-2005.

Consulting Researcher. Columbia University's Teachers College, New York, New York. January 1989.

### ***GRANTS, FELLOWSHIPS, AWARDS***

Principal Investigator. National Writing Project site: University of Illinois Writing Project (UIWP). University of Illinois, Urbana, Illinois. 2008-present.

University Distinguished Teacher/Scholar. University of Illinois, Urbana, Illinois. 2005.

Campus Award for Undergraduate Teaching. University of Illinois, Urbana, Illinois. 2004.

Lynn M. Martin Distinguished Award for Women Faculty. College of Liberal Arts and Sciences. University of Illinois, Urbana, Illinois. 2004.

Outstanding Teaching Award. Department of English. University of Illinois, Urbana, Illinois. 2003.

Nominated by the Department of English and College of Liberal Arts and Sciences for Graduate College Mentor Award. University of Illinois, Urbana, Illinois. 2002.

Outstanding Technology Innovator Award presented by the Conference on College Composition and Communication, May 2000.

Distinguished Book Award for *Passions, Pedagogies, and 21<sup>st</sup> Century Technologies* (with Cynthia Selfe) presented at the 2000 Computers and Writing Conference. Texas Women's University. Fort Worth, Texas.

“Technological Literacy in America: Tracing the Paths of the Technology-Linkage.” (with Cynthia Selfe). National Council of Teachers of English Research Foundation Grant. Urbana, IL. 2000. \$12,400.00. (funded)

“Technological Literacy in America, 1978-2000: A Project to Improve Technical Communication Education in the New Millennium.” (with Cynthia Selfe). Special Opportunities Grant, Society for Technical Communication. 2000. \$10,000.00. (funded)

The Robert Schneider Award for Outstanding Teaching and Service. Department of English, University of Illinois, Urbana. IL. 2000.

"Sloan Center for Asynchronous Learning Environments: The Writing Component." University of Illinois, Urbana-Champaign. March 1995. \$28,500.00. (funded)

"Extending the Virtual Classroom: Composition II Made Easy." (with Burks Oakley and Roy Roper). Computer Fund Advisory Committee. Spring 1994. \$1,250.00. (funded)

"Online Portfolios for Writing Across the Curriculum: Putting Composition II on the Network." (with Burks Oakley, Paul Prior, and Roy Roper). Educational Technologies Board. University of Illinois, Urbana, IL. Spring 1994. \$27,067.60. (funded)

"Instructional Software for the University of Illinois Writing Center." (with Richard P. Wheeler). Apple Seedling Grant. Educational Technologies Board, University of Illinois, Urbana, IL. Spring 1990. \$11,137.00. (funded).

"How Do Computers Make a Difference? The Activities of Writing and Teaching Writing in an Electronic Classroom." (with Pat Sullivan) Fund for the Improvement of Postsecondary Education (FIPSE) Grant. Joint Proposal with Purdue University. October 1988. Finalist. \$192,447.

"The Computer in the Classroom: Its Influence on Collaboration and Its Use as a Research Tool." (with Ron Fortune). University Research Grant. Illinois State University, Normal, IL. 1989. \$4,000.00. (funded).

Research Initiative Award. Illinois State University. Normal, IL. 1989.

"Through the Eyes of Prospective English Teachers." University Research Grant. Illinois State University, Normal, IL. 1988. \$4,000. 00. (funded)

University of Illinois's List of Excellent Teachers, Urbana, Illinois. 1992, 1993, 1994, 1995, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006. 2007, 2008.