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Education:

Ph.D. in English, University of Illinois at Chicago (1997)
M.F.A. in English/Poetry, University of Iowa Writers' Workshop (1994)
B.A. in English and Communication Studies, University of Iowa (1991)

Administrative Appointments:

SU 2017-present	Associate Dean, College of LAS, University of Illinois Urbana-Champaign
SP 2016-SU 2017	Provost Fellow for Undergraduate Education, University of Illinois Urbana-Champaign
F 2014-SU 2015	Acting Director, Center for Writing Studies, University of Illinois Urbana-Champaign
F 2013-SU 2017	Director of Undergraduate Rhetoric, University of Illinois Urbana-Champaign
F 2008-SU 2013	Director of Composition, University of North Carolina at Greensboro
SP 2008	Acting Director, Writing Across the Curriculum, Southern Connecticut State University
F 2005-SP 2006	Director, English Graduate TAs, Southern Connecticut State University
F 2000-SP 2007	Director of Composition, Southern Connecticut State University
F 2000-SU 2003	Director, English Composition placement, Southern Connecticut State University
F 1996-SP 1998	Assistant Director of Composition, University of Illinois at Chicago
F 1996-SP 1998	Coordinator, English Composition placement, University of Illinois at Chicago

Academic Appointments:

F 2013-present	Professor of English and Writing Studies, University of Illinois Urbana-Champaign
F 2012-SP 2013	Professor of English, University of North Carolina at Greensboro
F 2008-SP 2012	Associate Professor of English, University of North Carolina at Greensboro
F 2004-SP 2008	Associate Professor of English, Southern Connecticut State University
F 2000-SP 2004	Assistant Professor of English, Southern Connecticut State University
F 1998-SP 2000	Postdoctoral Lecturer, Department of English, University of Michigan-Ann Arbor
SP 1998	Lecturer, Department of English, University of Illinois at Chicago
F 1994-F 1997	Teaching Assistant, Department of English, University of Illinois at Chicago

Editorial Appointments:

2012-2017	Editor, <i>College English</i> , Volumes 75.1-79.6
2008-2010	Book Reviews Editor, <i>Issues in Writing</i> , Volumes 18.1-19.1

Scholarship:

Books

Reframing the Subject: Postwar Instructional Film and Class-Conscious Literacies. Pittsburgh, PA: University of Pittsburgh Press, 2015. 353 pp.

Reviewed in *Community Literacy Journal* 11.2 (2017): 76-79.

To Know Her Own History: Writing at the Woman's College, 1943-1963. Pittsburgh, PA: University of Pittsburgh Press, 2012. 256 pp.

•Reviewed in *Composition Studies* 40.2 (2012): 138-141; *Rhetoric Review* 32.1 (2013): 101-104; *Peitho* 16.1 (Fall/Winter 2013): 48-50.

Who Owns School? Authority, Students, and Online Discourse. New Dimensions in Computers and Composition Series. Cresskill, NJ: Hampton Press, 2010. 212 pp.

- Reviewed in *Kairos: A Journal of Rhetoric, Technology, and Pedagogy* 15.2 (January 2011); *Computers and Composition* 28.1 (2011): 73-75; *Rhetoric Review* 32.1 (2012): 85-88.

Before Shaughnessy: Basic Writing at Yale and Harvard, 1920-1960. CCCC Studies in Writing and Rhetoric Series. Carbondale, IL: Southern Illinois University Press, 2009. 192 pp.

- Honorable Mention, Council of Writing Program Administrators' Best Book Award, 2010.
- Reviewed in *WPA: Writing Program Administration* 33.1/2 (2009): 146-151; *The CEA Forum* 38.2 (2009); *Composition Forum* 22 (2010); *Open Words* 4.2 (Fall 2010): 83-92; *College English* 73.3 (January 2011): 322-336; *JAC* 31.1/2 (2011): 349-361; *Teaching English in the Two-Year College* 38.4 (May 2011): 414-418; *Composition Studies* 39.2 (Fall 2011): 147-150.

Edited Collections

Landmark Essays in Writing Program Administration. Kelly Ritter and Melissa Ianetta, Eds. New York: Routledge. Forthcoming October 2018.

Exploring Composition Studies: Sites, Issues, Perspectives. Kelly Ritter and Paul Kei Matsuda, Eds. Logan, UT: Utah State University Press, 2012. 2nd printing 2016. 276 pp.

- Reviewed in *Composition Studies* 41.1 (2013): 157-161.

Can it Really Be Taught? Resisting Lore in Creative Writing Pedagogy. Kelly Ritter and Stephanie Vanderslice, Eds. Portsmouth, NH: Boynton/Cook, 2007. 136 pp.

- Reviewed in *Composition Studies* 36.1 (2008): 109-112.

Journal Special Issues

"Creative Writing in the Twenty-First Century." Kelly Ritter and Stephanie Vanderslice, Eds. *College English* 70.4 (2009).

Teaching Guides

Teaching Creative Writing: A Practical Guide and Sourcebook. Stephanie Vanderslice and Kelly Ritter. Southlake, TX: Fountainhead Press, 2011. 162 pp.

Articles and Essays

"Making (Collective) Memory Public: WPA Histories in Dialogue." Forthcoming in *WPA: Writing Program Administration* 41.2 (2018).

"With 'Increased Dignity and Importance': Re-Historicizing Charles Roberts and the Illinois Decision of 1955." Forthcoming in *College Composition and Communication* 69.3 (February 2018).

"A Genuine Complementary Relationship: Linda Bergmann and the Comp-Lit Divide" (with Rita Malenczyk and Lauren Fitzgerald). *WPA: Writing Program Administration* 39.1 (2015). 13-30.

"Archival Research in Composition Studies: Re-Imagining the Historian's Role." *Rhetoric Review* 31.4 (2012): 461-478.

- Reprinted in *Landmark Essays in Archival Research.* Lynee' Lewis Gaillet, Helen Diana Eidson, and Don Gammill Jr., Eds. New York: Routledge, 2016.

"'Ladies Who Don't Know Us Correct Our Papers': Postwar Lay Reader Programs and Twenty-First Century Contingent Labor in First-Year Writing." *College Composition and Communication* 63.3 (2012): 387-419.

“Response to Peter Elbow.” *WPA: Writing Program Administration* 35.1/2 (2011): 168-172.

“‘What Would Happen if Everybody Behaved as I Do?’ Randall Jarrell, May Bush, and the Historical ‘Disappointment’ of Women WPAs.” *Composition Studies* 39.1 (2011): 13-39.

“Conflicted Brokers: The Local, Historical and Political of Basic Writing” (Review Essay). *WPA: Writing Program Administration* 34.1/2 (2010): 193-205.

“Before Mina Shaughnessy: Basic Writing at Yale, 1920-1960.” *College Composition and Communication* 60.1 (2008): 12-45.

“E-Valuating Learning: ‘Rate My Professors’ and Public Rhetorics of Pedagogy.” *Rhetoric Review* 27.3 (2008): 259-280.

“Yours, Mine, and Ours: Triangulating Plagiarism, Forgery, and Identity.” *JAC* 27.3/4 (2007): 731-743.

“Ethos Interrupted: Diffusing ‘Star’ Pedagogy in the Creative Writing Classroom.” *College English* 69.3 (2007): 283-292.

“Extra-Institutional Authority and the Public Value of the WPA.” *WPA: Writing Program Administration* 29.3 (2006): 45-64.

“Buying In, Selling Short: A Pedagogy Against the Rhetoric of Online Paper Mills.” *Pedagogy* 6.1 (2006): 25-51.

“Teaching Lore: Creative Writers and the University” (with Stephanie Vanderslice). *Profession 2005* (2005): 102-112.

“Course Design for English 200: Rhetoric, Argument, and the Law in American Culture.” *Composition Studies* 33.2 (2005): 89-112.

“The Economics of Authorship: Online Paper Mills, Student Writers, and First-Year Composition” *College Composition and Communication* 56.4 (2005): 601-631.

- Abridged version reprinted in *The Arlington Reader*, 2nd Edition. Lynn Z. Bloom, Ed. New York: Bedford/St. Martin’s, December 2007. 615-622; also in 3rd Edition (2011). 563-569.

“Writing Professionals/Professional Writers: Revamping Teacher Training in Creative Writing Ph.D. Programs.” *College English* 64.2 (2001): 205-227.

“Spectacle at the Disco: *Boogie Nights*, Soundtrack, and the New American Musical.” *Journal of Popular Film and Television* 28.2 (2001): 166-175.

Chapters and Book Contributions

“Undergraduate Rhetoric at UIUC: Revising a Curriculum, Rethinking a Program.” *Perspectives on Academic and Professional Writing in an Age of Accountability*. Shirley Logan and Wayne Slater, Eds. Forthcoming from Southern Illinois University Press. 21 MS pp.

“A Question of Mimetics: Graduate Student Writing Courses and the New ‘Basic’.” *Economies of Writing: Revaluations in Rhetoric and Composition*. Bruce Horner, Susan Ryan, and Brice Nordquist, Eds. Logan, UT: Utah State University Press, 2017. 112-30.

“Journal Editors in the Archives: Reportage as Microhistory.” *Microhistories of Composition*. Bruce McComiskey, Ed. Logan, UT: Utah State University Press, 2016. 90-115.

“Foreword.” *In the Archives of Composition: Writing and Rhetoric in Normal Schools and High Schools*. Lori Ostergaard and Henrietta Rix, Eds. University of Pittsburgh Press, 2015. xi-xiv.

“What Are Students?” *A Rhetoric for Writing Program Administrators*. 1st and 2nd eds. Rita Malenczyk, Ed. Anderson, SC: Parlor Press, 2013, 2016. 11-22.

“Introduction: How Did We Get Here?” (with Paul Matsuda). *Exploring Composition Studies: Sites, Issues, Perspectives*. Logan, UT: Utah State University Press, 2012. 1-10.

“How the Old Man Does it: Creative Writing and a Pedagogy of Emulation.” *Composing Ourselves as Writer-Teacher-Writers: Starting with Wendy Bishop*. Alys Culhane, Devan Cook, and Patrick Bizzaro, Eds. Cresskill, NJ: Hampton Press, 2011. 81-96.

“(En)Gendering the Archives for Basic Writing Research.” *Working in the Archives: Practical Research Methods for Rhetoric and Composition*. Barbara L’Eplattenier, Wendy Sharer, Lisa Mastrangelo, and Alexis Ramsey, Eds. Carbondale, IL: Southern Illinois University Press, 2009. 181-194.

“Introduction” (with Stephanie Vanderslice). *Can it Really Be Taught? Resisting Lore in Creative Writing Pedagogy*. Portsmouth, NH: Boynton/Cook, 2007. xi-xx.

“Postmodern Dialogics in *Pulp Fiction*: Jules, Ezekiel, and Double-Voiced Discourse.” *The Terministic Screen: Rhetorical Perspectives on Film*. David Blakesley, Ed. Carbondale, IL: Southern Illinois University Press, 2003. 286-300.

Reviews

- Daldry, Stephen. *The Hours* (Paramount/Miramax Films, 2002). *Virginia Woolf Miscellany* 62 (2003): 10-12.
- Natoli, Joseph. *Postmodern Journeys: Film and Culture 1996-1998. Scope: An Online Journal of Film Studies* (February 2003). www.nottingham.ac.uk/film/journal/bookrev/books-feb-03.htm.
- Modleski, Tania. *Old Wives’ Tales and Other Women’s Stories* (NYU Press, 1998). *M/MLA Journal* 34.2 (2001): 137-140.
- Troost, Linda and Sayre Greenfield, Eds. *Jane Austen in Hollywood* (U Press of Kentucky, 1998). *M/MLA Journal* 33.2 (2000): 97-100.

Poetry

Poems published in: *Borderlands: Texas Poetry Review* (Spring/Summer 2000); *Notre Dame Review* 8 (1999); *Kimera* 4.1 (Summer 1999); *Karamu* 16.2 (Spring 1999); *Rio* 6 (Winter 1998-99); *Bloomsbury Review* 17.1 (January/February 1997); *No Roses Review* 7 (Winter 1996); *Cutbank* 45 (March 1996); *Northwest Review* 34.1 (January 1996); *Skylark* 14 (December 1995); *Hammers* 10 (July 1995); *Hawaii Review* 18.3 (Fall 1994); *Greensboro Review* 56 (Summer 1994).

Conference Presentations

“Whose Side Are You On?: Senior Administrative Perspectives on Cultivating Leadership On and Off Campus.” Featured roundtable. Conference on College Composition and Communication, Portland Oregon, March 17th, 2017.

“Mobile Identities: The Mixed Consequences of WPA Advancement.” Thomas R. Watson Conference, Louisville, Kentucky, October 20th, 2016.

“Ethical Memory-Keeping: Rethinking Archival Practice in Writing Program Administration.” Rhetoric Society of America Conference, Atlanta, Georgia, May 29th, 2016.

(Respondent) “New Thoughts on Writing and First-Language Teaching.” Conference on College Composition and Communication, Houston, TX, April 8th, 2016.

“With 'Increased Dignity and Importance': Re-Historicizing Charles Roberts and the Illinois Decision of 1955.” Conference on College Composition and Communication, Houston, TX, April 7th, 2016.

(Invited Discussant) “Writing Stories: Archival Histories of Composition and Rhetoric in U.S. Normal Schools, 1861-1920.” History of Education Society Conference, St. Louis, Missouri, November 5th, 2015.

(Respondent) “Sustaining First-Year Writing Programs through Institutional Partnerships.” Council of Writing Program Administrators Conference, Boise, Idaho, July 16th-18th, 2015.

“The Risks and Rewards of Journal Editing: A Roundtable.” Conference on College Composition and Communication, Tampa, Florida, March 21st, 2015.

“A Genuine Complementary Relationship: Linda Bergmann and the Comp-Lit Divide.” International Writing Center Association Conference, Orlando, Florida, November 1st, 2014.

(Chair and Respondent) “SET’s Story: Student Evaluations as Instruments for Reflection and Assessment.” Thomas R. Watson Conference, Louisville, Kentucky, October 17th 2014.

“The Worker Redux: Mid-Career WPAs and the (Moving) Landscape of Program Leadership.” Council of Writing Program Administrators Conference, Normal, Illinois, July 18th, 2014.

“Mass Literacies, Mass Inculcation: From Mental Hygiene Films to MOOCs.” Conference on College Composition and Communication, Indianapolis, Indiana, March 20th, 2014.

(Respondent) “The Persistence of Memory: Remapping the Future of Composition Studies by Charting Writing Histories at One Rural Texas University.” Conference on College Composition and Communication, Indianapolis, Indiana, March 20th, 2014.

“Perspectives on the History and Future of Basic Writing” (featured panel). Conference on College Composition and Communication, Las Vegas, Nevada, March 15th, 2013.

“Not Just an Abolitionist: The Lasting Influence of Sharon Crowley.” Conference on College Composition and Communication, Las Vegas, Nevada, March 14th, 2013.

“Making Leadership Public: A Roundtable on Leadership Opportunities in NCTE and CCCC” (chair and organizer; featured panel). Conference on College Composition and Communication, Las Vegas, Nevada, March 14th, 2013.

“Re/Framing (The) Class: Mental Hygiene Films and Current-Traditional Rhetoric in Postwar Secondary Schooling.” Rhetoric Society of America Conference, Philadelphia, Pennsylvania, May 27th, 2012.

“*English Journal* in Wartime: Literary Humanism Versus Civic Engagement in Secondary School Pedagogies.” Conference on College Composition and Communication, St. Louis, Missouri, March 22nd, 2012.

“Gateways to Leadership: A Reflective Roundtable on Opportunities Within NCTE and CCCC” (chair and organizer; featured panel). Conference on College Composition and Communication, St. Louis, Missouri, March 22nd, 2012.

“Everything You Always Wanted to Know About Publishing but Were Afraid to Ask: A Roundtable with NCTE Journal Editors.” Conference on College Composition and Communication, St. Louis, Missouri, March 22nd, 2012.

“Frameworks for Scholarly Success: An Open Roundtable with Journal Editors.” Council of Writing Program Administrators Conference, Baton Rouge, Louisiana, July 15th, 2011.

“Issues in Dual Enrollment” (respondent; featured panel). Conference on College Composition and Communication, Atlanta, Georgia, April 9th, 2011.

“‘Ladies Who Don’t Know Us Correct Our Papers’: The Lay Reader Program of 1959-1961 and the Origins of Contingent Labor in First-Year Composition.” Conference on College Composition and Communication, Atlanta, Georgia, April 8th, 2011.

“The Identity Politic: Agentic Discord in Rhetoric and Composition Studies Graduate Programs” (with Will Duffy). Modern Language Association Convention, Los Angeles, California, January 9th, 2011.

“Dual-Credit/Concurrent-Enrollment Writing Courses” (respondent). Council of Writing Program Administrators Conference, Philadelphia, Pennsylvania, July 17th, 2010.

“Managing the Text: Logistics for WPAs.” Council of Writing Program Administrators Conference, Philadelphia, Pennsylvania, July 16th, 2010.

“To Know Her Own History: The WPA as Program Historian.” Conference on College Composition and Communication, Louisville, Kentucky, March 20th, 2010.

“Who Needs Role Models? WPAs, First-Year Writing, and the Generation After Liberatory Pedagogy.” Council of Writing Program Administrators Conference, Minneapolis, Minnesota, July 18th, 2009.

“Before Shaughnessy: Relocating Basic Writing in Context, 1920-1960.” Conference on College Composition and Communication, San Francisco, California, March 13th, 2009.

“Creative Writing in the 21st Century” (panel chair/organizer). President’s Special Session at the Modern Language Association Convention, San Francisco, California, December 29th, 2008.

“The Changing Realities of Writing Program Administration: The More I Change, the More You Stay the Same.” Conference on College Composition and Communication, New Orleans, Louisiana, April 3rd, 2008.

“WPA Work II: Ambiguity and Agentic Efforts” (panel chair/co-organizer). Conference on College Composition and Communication, New Orleans, Louisiana, April 3rd, 2008.

“Historicizing and Problematizing ‘Creative’: Composition, Creative Writing, and the Evolving First-Year Requirement, 1950-1970.” Modern Language Association Convention, Chicago, Illinois, December 29th, 2007.

“The Rhetorical Identity of ‘Under-Prepared’ in Ivy League Basic Writing Programs.” Conference on College Composition and Communication, New York, New York, March 24th, 2007.

“Emerging from the Comp/Rhet Shadows: Public Identities for Creative Writing in the Twenty-First Century” (panel chair/organizer). Conference on College Composition and Communication, New York, New York, March 22nd, 2007.

“E-evaluating Learning: RatelyProfessor.com and the Ethics of Public, Dialogic Evaluation in the First-Year Writing Classroom.” Conference on College Composition and Communication, Chicago, Illinois, March 24th, 2006.

“The Economics of Authorship: Online Paper Mills, Student Writers, and First-Year Composition.” Modern Language Association Conference, Philadelphia, Pennsylvania, December 28th, 2004.

“Whither Collaboration? WPAs and Upper-Level Administrators Define Basic Writing.” Thomas R. Watson Conference, Louisville, Kentucky, October 9th, 2004.

"Taking the Show on the Road: Making WPA Work Matter Through Institutional Program Outreach." Conference on College Composition and Communication, San Antonio, Texas, March 27th, 2004.

"This is (Not) Just to Say: Public 'Lore' and the Future of Creative Writing" (panel chair/organizer). Conference on College Composition and Communication, San Antonio, Texas, March 25th, 2004.

"Teacher or Administrator? Negotiating WPA Work at the 4/4 University." Conference on College Composition and Communication, Chicago, Illinois, March 21st, 2002.

"The Intellectual Quotient of Television in a Writing Class, or, What D.A. Jack McCoy Owes to Aristotle." Northeast Popular Culture Association Conference, New Haven, CT, November 3rd, 2001.

"Performance or Conversation? Rethinking Self-Assessment in Writing Classrooms." Conference on College Composition and Communication, Denver, Colorado, March 15th, 2001.

"How Much Does a Frame Like That Cost? Reviewing the Real in Video Landscapes in *The Sixth Sense*." South Atlantic Modern Language Association Conference, Birmingham, Alabama, November 11th, 2000.

"Writing Professionals/Professional Writers: Revamping Teacher Training in Creative Writing Ph.D. Programs." Midwest Modern Language Association Conference, Minneapolis, Minnesota, November 5th, 1999.

"The Thirteenth Grade: The High School-College Connection as Topic of the Basic Writing Course." University of Michigan-Flint Writing Across the Curriculum Conference, Flint, Michigan, May 22nd, 1999.

"Spectacle at the Disco: *Boogie Nights* and the New Hollywood Musical." Society for Cinema Studies Conference, West Palm Beach, Florida, April 15th, 1999.

Invited Talks

"Perspectives on Journal Editing." Center for Critical Inquiry and Cultural Studies, Arizona State University-West, Tempe, Arizona, February 11th, 2016.

"Archival Methodologies." English 691: Archival Research (Dr. Shirley Rose's graduate seminar), Arizona State University, Tempe, Arizona, February 10th, 2016.

"Making and Sharing Knowledge: Multiple Channels of Publication." Featured session, Conference on College Composition and Communication, Tampa, Florida, March 21st, 2015.

"Revising a Curriculum, Rethinking a Program." Maryland Conference on Academic and Professional Writing. Department of English, University of Maryland, College Park, Maryland, October 11, 2014.

"In Conversation: Journal Editors and The Future of Rhetorical Scholarship." Featured session, Rhetoric Society of America Conference, San Antonio, Texas, May 24, 2014.

"What Makes Writing (Programs) Local?" Edgework Speaker Series, Department of English, Arizona State University, Tempe, Arizona. March 31, 2014.

"Sometimes We Expect Great Things: Mass Literacy Instruction and Class-Conscious Writing Pedagogies." Eighth Annual Magliocco Lecture, Department of English, Western Illinois University, Macomb, Illinois. February 28th, 2014.

"An Editor's Perspective." English 615: Editing a Professional Journal, West Chester University, West Chester, Pennsylvania, October 16th, 2013.

“From Mental Hygiene Films to YouTube: Postwar Writing Instruction and Class-Conscious Literacies.” Research-in-Progress Brownbag Series, Center for Writing Studies, University of Illinois Urbana-Champaign, Urbana, Illinois, September 20, 2013.

“Navigating the Publication Process: Best Practices for Preparing Scholarly Journal Articles for Review.” Council of Editors of Learned Journals roundtable session. South Atlantic Modern Language Association Conference, Durham, North Carolina, November 10th, 2012.

“To Know Her Own History: Writing at the Woman’s College 1943-1963.” Friends of the UNCG Library, Greensboro, North Carolina, October 25th, 2012.

“Economies of Writing at the Entrance Ramp: Graduate Student Writing Courses and the New ‘Basic’.” Thomas R. Watson Conference, Louisville, Kentucky, October 18th, 2012.

“Basic Writing and Basic Writers in Historical Context.” University of Delaware Writing Program, Newark, Delaware, October 4th, 2012.

“From Mental Hygiene Films to YouTube: Postwar Writing Instruction and Class-Conscious Literacies.” Bi-Annual Hutton Lecture Series in Rhetoric and Composition, Purdue University, Lafayette, Indiana, September 27th, 2012.

“The Work of Teaching Writing in the Post-Teacher Era.” First Year Writing Program, North Carolina State University, Raleigh, North Carolina, April 18th, 2011.

“Defining “Basic” in Local Contexts.” Council on Basic Writing Workshop at the Conference on College Composition and Communication, Atlanta, Georgia. April 6th, 2011.

“Disciplining Writing: Using Intertwined Histories of Composition Studies and Creative Writing to Map the Future of English Graduate Study.” 2nd Annual Teague-Crumpler Lecture, East Carolina University Writing Program, Greenville, North Carolina, April 14th, 2010.

“Teaching Creative Writing.” MFA Program, English department, University of Massachusetts-Boston, Boston, Massachusetts, May 14th, 2008.

“Disciplining Writing in Graduate English Programs: Composition/Rhetoric, Creative Writing, and the Multifaceted Doctoral English Program.” Department of English, University of Missouri, Columbia, Missouri, April 25th, 2008.

“Guilty in Whose Eyes?” Keynote, Eastern Connecticut State University Faculty Forum, (The Chasm Between Student and Faculty Perceptions of Academic Dishonesty). Willimantic, Connecticut April 29th, 2005.

“International Creative Writing Video Conference between the UK and the USA.” Great Writing Conference 2004: Writers, Creative Writing, and the Contemporary World. University of Portsmouth and the UK Centre for Creative Writing Research Through Practice. Portsmouth, England, July 24th, 2004.

Interviews

Public radio interview by Brian Balogh for “Nose to the Grindstone: A History of American Work Ethic.” *Backstory with the American History Guys*, Virginia Foundation for the Humanities. September 2, 2016. <http://backstoryradio.org/shows/nose-to-the-grindstone/>

Podcast interview by Joseph Harris on *Before Shaughnessy*. CCCC/Studies in Writing and Rhetoric series. <http://www.ncte.org/cccc/swr/ritter>, September 2010.

“History, Plagiarism, and Other Challenges in Basic Writing.” Podcast Interview by Dr. Thomas Henry, Utah State University. www.basiccomposition.com/SCHOLARS.html, October 8th, 2009.

Grants

- 2016-2017 Project Consultant, SIIP (Strategic Instructional Innovations Program) Academy for Excellence in Engineering. "Developing Instruction in Technical Writing for Freshman Engineering Students." University of Illinois, \$29,230. Funded.
- 2010-2012 External Consultant, Institute of Education Sciences Education Research Grant, "Development of a Curriculum to Teach Writing in Postsecondary Developmental English Composition Classes," University of Delaware, \$878,000. Funded.

Workshop Leadership (since 2011)

"Conference Proposal Submission 101: A Guide to the Process." Invited Workshop Leader. Conference on College Composition and Communication, Portland, Oregon, March 17th, 2017.

"Assessing Basic Writing at an R1." Council on Basic Writing Workshop, Conference on College Composition and Communication, Portland, Oregon, March 15th, 2017.

"Assessing Student Writing." Invited Workshop Leader. CSU-Fresno Faculty Learning Community Program Series, Center for Teaching Excellence, Fresno, California, March 9th, 2017.

"Learning Outcomes Assessment for LAS Unit Heads." Workshop Co-Facilitator (with Staci Provezis). College of Liberal Arts and Sciences, UIUC, Urbana, Illinois, February 16th, 2017.

RSA Undergraduate Research Network (Co-Facilitator), Rhetoric Society of America Conference, San Antonio, Texas, May 28th, 2016.

Small Group Facilitator for "Case Studies" discussion, Pre-Tenure Workshop, UIUC Office of the Provost, Urbana, Illinois, May 5th, 2016.

"Assessing Student Learning Outcomes." Session Co-Facilitator (with Staci Provezis), UIUC Executive Officer Seminar Series, Urbana, Illinois, April 21st, 2016.

"Creating Student Learning Outcomes." Workshop Co-Facilitator (with Jenny Amos). UIUC Distinguished Teacher-Scholar Seminar Series, Urbana, Illinois, October 13th, 2015.

"Graduate Student Writing Across the Curriculum Seminar." Seminar Leader. Center for Writing Studies, University of Illinois Urbana-Champaign, Urbana, Illinois, August 21st-22nd, 2014 and January 15th-16th, 2015.

"Effective Feedback on Student Writing." Invited Workshop Leader, Writing Across the Curriculum Program, UNC-Pembroke, Pembroke, North Carolina, January 31st, 2014.

"Theoretically Prepared?: A Day Long Workshop for Advanced Graduate Students." Invited Institute Co-Leader (with Melissa Ianetta). Council of Writing Program Administrators Conference, Savannah, Georgia, July 18, 2013.

"The Private and Public Work of Archival Research: Considering Physical and Digital Archival Spaces." Invited Workshop Co-Facilitator. Conference on College Composition and Communication, Las Vegas, Nevada, March 13th, 2013.

"Designing Effective Writing Assignments." Invited Workshop Leader, Writing Across the Curriculum Program, UNC-Pembroke, Pembroke, North Carolina, March 8th, 2013, October 12th, 2012, and March 30th, 2012.

"What is Your Project? Defining the Research Question(s) for Scholarship." Invited Workshop Leader, Graduate School, UNCG, Greensboro, North Carolina, September 20th, 2012.

“Writing, Submitting, and Publishing Journal Articles.” Workshop Co-Leader (with Melissa Ianetta), Council of Writing Program Administrators Conference, Albuquerque, New Mexico, July 20-21st, 2012.

“Understanding Job Advertisements and Composing Effective Cover Letters.” Workshop Co-Leader (with Joseph Janangelo), Council of Writing Program Administrators Conference, Albuquerque, New Mexico, July 20-21st, 2012.

“Dissertation Boot Camp” Invited Faculty Consultant and Mentor, Graduate School, UNCG, Greensboro, North Carolina, May 14-18th, 2012.

“Gateways to the Past: Conducting Archival Research.” Invited Workshop Co-Facilitator. Conference on College Composition and Communication, St. Louis, Missouri, March 21st, 2012.

“Practical Strategies for Writing a Thesis or Dissertation.” Invited Workshop Leader, Graduate School, UNCG, Greensboro, North Carolina, January 24th, 2012.

“What is Your Project? Defining the Research Question(s) for Scholarship.” Invited Workshop Leader, Graduate School, UNCG, Greensboro, North Carolina, November 15th, 2011.

“Submitting to Academic Journals: Eight Simple Tips.” Invited plenary speaker, Writing into the Profession Grad Conference, UNCG, Greensboro, North Carolina, September 24th, 2011.

“Tectonic Shifts in Basic Writing.” Invited Pre-Conference Institute leader (with Peter Adams), Council of Writing Program Administrators Conference, Baton Rouge, Louisiana, July 14th, 2011.

Leader of week-long English TA orientations, 2008-2013 (UNCG) and 2013-present (UIUC)

Teaching Experience:

University of Illinois Urbana-Champaign

Graduate:

- English 593: Professional Seminar in Teaching Rhetoric
- English 591: Independent Study in Writing Program Administration: Theory/Practice
- English 583: Seminar in Writing Program Administration
- English 582: Historiographies of Writing (Methods Seminar)

University of North Carolina at Greensboro

Undergraduate:

Freshman Seminar 100: College Connections

English 305: Introduction to Rhetoric

English 322: The Teaching of Writing

Graduate:

English 522: Teaching Composition: Theories and Applications

English 659: Digital Literacies and Online Rhetorics

English 670: Directed Masters' Research

English 675: Scholarly and Critical Writing for the Profession

English 680: Teaching Internship (6 students supervised)

English 689: Institutional History of Composition Studies

English 705: Cultural Studies

English 744: Seminar in Writing Program Administration

English 747: Teaching College Writing

English 778: Directed Readings in: Basic Writing, ESL, and World Englishes;

Cultural Studies; Historiographies of Composition Studies

Southern Connecticut State University*Undergraduate:*

English 110: Composition Writing Lab (Basic Writing)
 English 111: Composition I
 English 112: Composition II (Research Writing)
 English 200: Intermediate Composition
 English 201: Introduction to Creative Writing
 English 202: Introduction to Poetry Writing
 English 366: Literature into Film
 Honors 150: Introduction to Critical Inquiry/First-Year Honors Seminar

Graduate:

English 518: Philosophy of Composition
 English 519: Teaching College Writing
 English 597: Internship in the Teaching of Writing
 English 600: Graduate Independent Study (Topics: Film Theory; Poetry Writing)
 PCH: Academic Writing for Graduate Students in Public Health

University of Michigan-Ann Arbor*Undergraduate:*

English Composition Board 100: Writing Practicum/Basic Writing
 English 125: College Writing
 English 217: Literature Seminar (Topic: Women's Literature of the 1920s)
 English 223: Creative Writing
 English 225: Argumentative Writing (Advanced Composition)
 English 240: Introduction to Poetry
 English/Film 412: Major Directors: Alfred Hitchcock and Douglas Sirk

University of California at Los Angeles Writers' Program (Adjunct Faculty, 1998-1999)

Introduction to Non-Fiction Writing (Online Course)

Newberry Library Chicago Seminar Series (Visiting Adjunct Faculty 1998)

Documentary Film and History

DePaul University's School for New Learning (Adjunct Faculty, 1995-1997)

Lifelong Learning 4: College Writing

University of Illinois at Chicago*Undergraduate:*

English 102: Introduction to Film Narrative
 English 103: English and American Poetry
 English 109: American Literature and American Culture
 English 152: Introduction to Composition (Basic Writing)
 English 160: English Composition I
 English 161: English Composition II: Research Writing
 English 202: Poetry Writing

University of Iowa Adult Education and Elderhostel (Instructor, 1992 and 1994)

Poetry Writing
 Fiction Writing

Writing Center Experience:

- Instructor, Sweetland Writing Center, University of Michigan (1999-2000)
- Tutor, Academic Support Network, Roosevelt University of Chicago (1994-1995)
- Tutor, College of Law Writing Center, University of Iowa (1993-1994)
- Tutor, English Department Writing Lab, University of Iowa (1992-1993)

Graduate Student Supervision:

Exam and Dissertation Committee Chair:

- Andy Bowman (UIUC, TBA)
- Allison Kranek (UIUC, TBA)
- Paul Beilstein (UIUC, TBA)
- Evin Groundwater, *The Divergent Archive: Counterpublics and the Rhetorical Development of Extra-Institutional Archives* (UIUC; special field exams passed Fall 2016)
- Courtney Adams Wooten, *Blurring the Lines: The Mediation of Literacies in Home/School Spaces* (UNGG 2014; Assistant Professor of English and Director of Composition, Stephen F. Austin University, TX)
- Jacob Babb, *Disciplinary Articulation in Rhetoric and Composition* (UNCG 2013; Assistant Professor of English, Indiana University-Southeast)

Exam and Dissertation Committee Membership:

- Maria Carvajal (UIUC, TBA)
- Annie Kelvie, *Faithful Literacies: Literate Activity and Semiotic Remediation in Religious Settings* (UIUC; special field exams passed Spring 2015)
- Tom McNamara, *Dreams and Disappointments: Chinese Undergraduates and Investment in the US Writing Classroom* (UIUC 2016; Assistant Professor of English and WAC Director, California State University-Fresno)
- Alan Benson, *Collaborative Authoring and the Virtual Problem of Content In Writing Courses* (UNCG 2012; Assistant Professor of English, University of Wisconsin-Eau Claire 2012-2017)
- Brian Ray, *Toward a Transnational Composition: Ancient Rhetorics and Language Difference* (UNCG 2012; Assistant Professor of English and Director of Composition, University of Arkansas-Little Rock)
- Tonya Hassell Ritola *Writing Program Administration and Institutional Narratives* (UNCG 2011; Lecturer, University of California-Santa Cruz)

External Ph.D. Committees:

- Ben Ristow, *Creative Writing Joins Rhetoric and the Public Arts: A Comparative Study of Craft, Workshop, and Practice Beyond English Studies*. (U of Arizona 2012. Assistant Professor of English, Hobart and William Smith College, NY).

M.Ed. Thesis Directions:

- Leigh Anne Arnold, *Online Resources Motivate Student Writing Despite Difficult Environmental Factors* (UNCG 2012, English Teacher, Page High School, Greensboro NC)

M.A. Thesis Directions:

- Joseph Selvaggio: *First Year English Composition and the Influence of Efficiency* (SCSU 2008; Assistant Professor of English, Three Rivers Community College, CT)
- David Disarro: *Suspended Notes: A Collection of Poetry* (SCSU 2006; Writing Center Director, Endicott College).

M.A. Thesis Committees:

- Valerie McKee: *Grappling: A Collection of Poetry* (SCSU 2007)
- Marcel Burch: *Emergence of a Woman: A Collection of Stories* (SCSU 2006)
- Bekka Van Horn : *Voices of the Underprepared: Addressing Gaps in the Literacy Development of Basic Writers* (SCSU 2006)
- Melinda Rosenberg : *Schooled to Order: The Corporatization of the University and Its Effects on the English Department* (SCSU 2005)

Department, College, and University Service:University of Illinois Urbana-Champaign*Department:*

- Executive Committee, Center for Writing Studies (2016-2017)
- Search Committee Chair, Associate Director of Rhetoric Position (Spring 2015)
- Search Committee, English Specialized Faculty open search (Spring-Summer 2015)
- Search Committee Chair, Assistant/Associate Professor of Writing Studies Position (2013-2014)
- Rhetoric Advisory Committee (Chair, 2013-2017)
- English Curriculum Committee (2013-2014)
- Writing Studies Graduate Programs Committee (2013-2017; Chair, 2014-2015)
- Ad Hoc English Specialized Faculty Committee (Chair, Spring 2014; Co-Chair, 2014-2015)
- Mock Interviewer for English Graduate Job Candidates (2013, 2014, 2015, 2016)

College:

- LAS General Education Committee (Chair, F2017-)
- LAS Courses and Curricula Committee (Chair, F2017-)
- Lincoln Excellence for Assistant Professors [LEAP] Award Committee (Chair, 2016-2017)
- LAS Executive Committee (2014-2016; Vice Chair 2015-2016)
- Search Committee, LAS Associate Deans (Spring 2015)
- Search Committee, Director of the Writers Workshop (Chair, 2014-2015)

University:

- Council on Learning Outcomes Assessment (F2017-)
- General Education Board (LAS representative, F2017-)
- Copyright Committee (F2017-)
- RISE Advisory Committee (SP 2017)
- Campus Research Board (2016-2019)
- Academic Senate (English department senator 2015-2017; LAS representative, 2017-)
- Grand Challenge Learning Leadership Committee (Co-Chair, SP 2016; Chair, F 2016-SP 2017)
- University of Illinois PARCC Assessment Working Group (2015-2016)
- Senate Committee on Student Discipline (2015-2016)
- Provost's Committee on Student Learning Outcomes (Chair, SP 2015)
- Campus Advisory Committee, Center for Writing Studies (2014-2016; Chair 2014-2015)

University of North Carolina at Greensboro*Department:*

- Composition Committee (Chair, 2008-2013)
- Search Committee, Rhetoric and Composition Position/s (2008-09; 2010-11; 2012)

College:

- Dean of Arts and Sciences College Retention Committee (2008-2009)
- Freshman Seminars Program Advisory Board (2009-2011)

University:

- Speaking Intensive Committee (2009-2011)
- General Education Council (2009-2011)
- Communication Across the Curriculum Internal Review Committee (2010)
- Communication Across the Curriculum University Task Force (2011-2012)
- GRD Marker Recertification Committee, Gen Ed Council (Chair, 2012-2013)
- University Budget Committee (2011-2013)

Southern Connecticut State University*Department:*

- By-Laws Committee (2000-2001; 2007-2008)
- Graduate Committee (2004-2005; 2007-2008)
- Research Committee (2003-2005; 2007-2008)
- Personnel Committee (2002-2005)
- English 098 Ad Hoc Committee (Chair, 2002-2003)
- English Majors Committee (2001-2002)
- First-Year Composition Committee (Chair, 2000-2001, 2005-2006; Member 2001-2005)
- Graduate Teaching Assistant Committee (Member 2000-2007; Chair 2005-2006)
- Peer Evaluation Committee (Chair, 2000-2003)

College:

- Arts and Sciences School Curriculum Committee (2004-2007)
- Search Committee, Assistant Professor of Journalism position (2002)

University:

- Faculty Scholar Award Committee (2006-2008)
- Promotion and Tenure Committee (2005-2008)
- Academic Strategic Plan Working Group, Research and Creative Activity (2006-2007)
- Graduate Student Graduate Assistant and Research Fellow Mentor (2005-2007)
- Space Committee (2005-2007)
- Minority Recruitment and Retention Committee (2003-2005)
- Enrollment Management Committee (2003-2004)
- Academic Standing Committee (2001-2007)
- University Writing Board (2000-2003; 2007-2008)

University of Illinois at Chicago*Department:*

- Campus Reading Series Committee (Chair, 1996-1997)
- Composition Handbook Selection Committee (Chair, 1997-1998)

Professional Service:Conference on College Composition and Communication

- Mentor, CCCC Emergent Researcher Award (appointed, SP 2017-SP 2018)
- James Berlin Outstanding Dissertation Award Committee (appointed [Chair] 2015-2016)
- Stage II CCCC Proposal Reviewer (appointed, 2012, 2015, 2016)
- Stage I CCCC Proposal Reviewer (appointed, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016)
- Nominating Committee (elected [Chair], 2011-2012)
- Braddock Award Committee, CCC (appointed, 2010-2011)
- Newcomers' Committee (appointed, 2008-2011)
- Executive Committee (elected, 2008-2011)

Council of Writing Program Administrators

- Outstanding Scholarship Award Committee (appointed [Chair], 2014-2015)
- Nominating Committee (appointed, 2013-2014; 2016-2017)
- Executive Board (elected, 2012-2015)
- Conference Site Selection Committee (appointed [Chair] 2011-2012)
- Best Book Award Committee (appointed, 2011-2012)
- Publications Committee (appointed; 2011-2012; 2012-2013; 2015-2016)

Council on Basic Writing

- Executive Board (appointed; 2009-2011)

Council of Editors of Learned Journals

- CELJ Phoenix Award judge (2015)

Higher Learning Commission

- Peer Corps Reviewer, Open and Standard Pathways (2015-2021)

Modern Language Association

- Delegate Assembly (elected, 2007-2009)

National Council of Teachers of English

- Editor, *College English* (2012-2017)
- College Section Steering Committee (2011-2016, ex officio)
- Online Proposal Coach, Annual Convention (2014)
- Program Reviewer, Annual Convention, College Section (2013, 2014, 2015)
- Judge and High School Section Chair, Norman Mailer Writing Awards (2009, 2010)

Other Scholarly Editing and Review Work:

- Editorial Board member, *Peitho* (2014-present)
- Review Board member, *Present Tense: A Journal of Rhetoric in Society* (2012-present)
- Editorial Board member, *BW-E Journal* (2009-2012)
- Faculty Advising Editor/Editorial Board, *Young Scholars in Writing* (2007-2009)
- Content Consultant for *Bedford Bibliography of Teaching Writing*, 7th Ed. (2009)
- Manuscript reviews for:
BWe, *College English*, *Composition Studies*, *Journal of Basic Writing*, *Modern Language Studies*,
New Writing, *Pedagogy*, *Enculturation/Intermezzo*, NCTE/Studies in Writing and Rhetoric, Modern
Language Association, Southern Illinois University Press, University of Pittsburgh Press
- Editorial Assistant, *Iowa Review* (1993-1994)

Promotion and Tenure Reviews:

University of Utah (2017); University of Tennessee-Knoxville (2017); University of Nebraska-Lincoln (2017); University of Cincinnati (2017); City College of CUNY (2016); Appalachian State University (2016); Northeastern University (2016); University of Tennessee-Knoxville (2016); Indiana University-Purdue University Fort Wayne (2016); University of Missouri-Kansas City (2015); Southern Illinois University-Carbondale (2015); Tulane University (2014); University of Connecticut (2014); University of Delaware (2014); University of Central Florida (2014); University of Texas at Arlington (2013); John Jay College of Criminal Justice at CUNY (2013); Soka University of America (2012); University of Kentucky (2012); Indiana University-Purdue University Fort Wayne (2012); University of Arkansas-Little Rock (2011); University of Alabama (2011); Oakland University (2011); Buffalo State College (2011); University of Cincinnati (2009); Boise State University (2008)

Professional Memberships:

- Coalition of Women Scholars in the History of Rhetoric and Composition
- Conference on College Composition and Communication
- Council on Basic Writing
- Council of Writing Program Administrators
- National Council of Teachers of English
- Rhetoric Society of America