

CWS BROWNBAG SERIES

UPDATE CULTURE AND THE AFTERLIFE OF DIGITAL WRITING

with John Gallagher

Wednesday, January 29th
1pm - 1:50pm
Lincoln Hall 1066

What kinds of activities do writers engage *after* they publish and while their texts circulate? John will discuss these activities as a preview of his new book, *Update Culture and the Afterlife of Digital Writing*. These activities include timing, attention, and management. He will also talk about the process of shepherding a book into print and the various activities that entails.

John R. Gallagher is an assistant professor at the University of Illinois, Urbana Champaign. He studies interfaces, digital rhetoric, participatory audiences, and technical communication. He has been published in *Computers and Composition*, *enculturation*, *Rhetoric Review*, *Transformations*, *Technical Communication Quarterly*, and *Written Communication*. His book, *Update Culture and the Afterlife of Digital Writing*, is available from Utah State University Press

